M209 .B4 S9 184-X

COLLECTION COMPLÈTE

DES

SINFONIES de L. v. BEETHOVEN

arrangées

pour le Pianoforte à quatre mains

par

CHARLES CZERNY.

Nº 1.		Op. 21.	en Ut majeur.	(C-dur.)	Pr. 1 Thlr. 10 Ngr.
Nº 2.		Op. 36.	en Ré majeur.	(D-dur.)	Pr. 1 Thlr. 15 Ngr.
Nº 3.	La Héroique.	Op. 55.	en Mi b majeur.	(Es-dur.)	Pr. 2 Thlr. _ Ngr.
Nº 4.		Op. 60.	en Si b majeur.	(B-dur.)	Pr. 1 Thlr. 20 Ngr.
Nº 5.		Op. 67.	en Ut mineur.	(C-moll.)	Pr. 1 Thlr. 20 Ngr.
Nº 6.	La Pastorale.	Op. 68.	en Fa majeur.	(F-dur.)	Pr. 2 Thlr. _ Ngr.
Nº 7.		Op. 92.	en La majeur.	(A-dur.)	Pr. 2 Thlr. 15 Ngr.
Nº 8.		Op. 93.	en Fa majeur.	(F-dur.)	Pr. 1 Thlr. 20 Ngr.
Nº 9.*		Op. 125.	en Ré mineur.	(D-moll.)	Pr. 4 Thlr. _ Ngr.

*) avec Choeur final sur l'Ode de Schiller „An die Freude" (ad libitum).

NOUVELLE ÉDITION.

L'Arrangement est Propriété de l'Editeur.

LEIPZIG, chez FR. KISTNER.

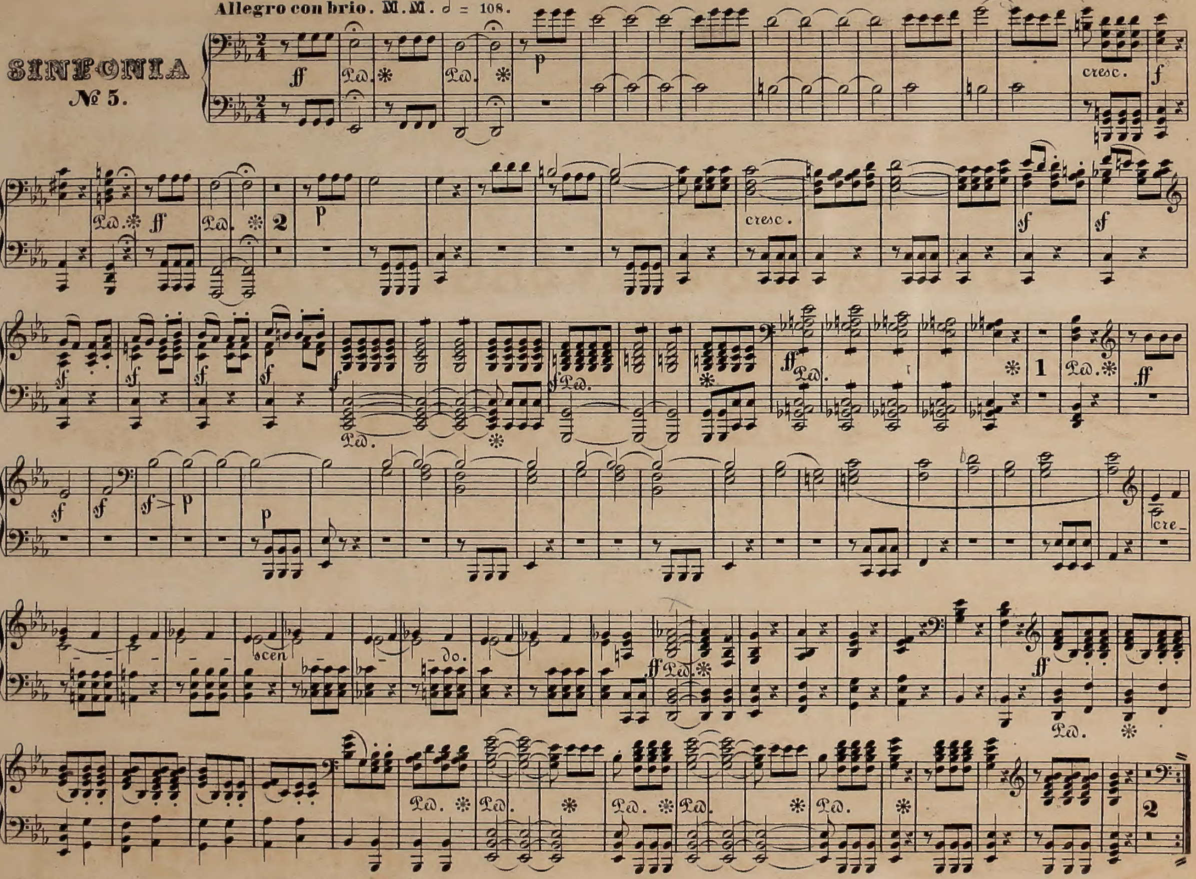
MILAN, RICORDI.

352 – 360.

SCHARFENBERG & LUIS, NEW-YORK.

SINFONIA
№ 5.

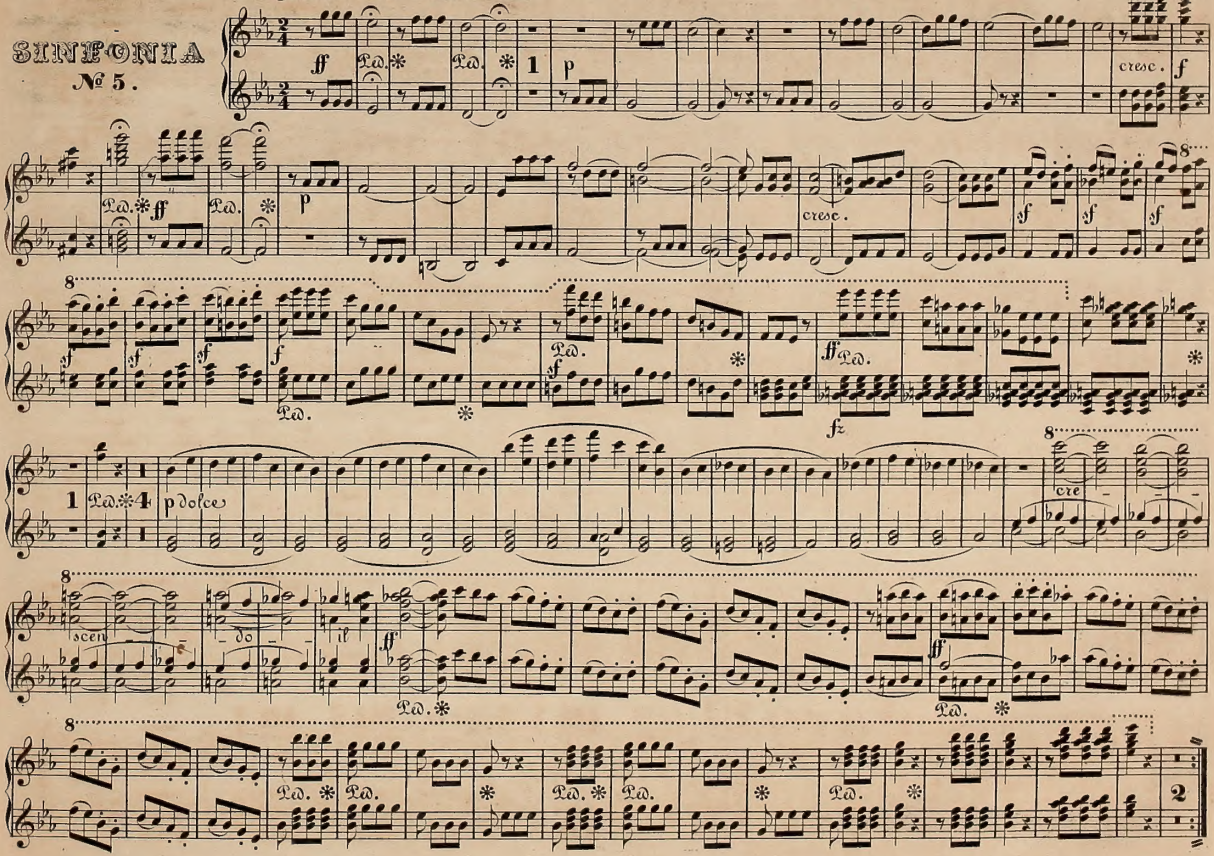
Allegro con brio. M.M. 𝅗𝅥 = 108.



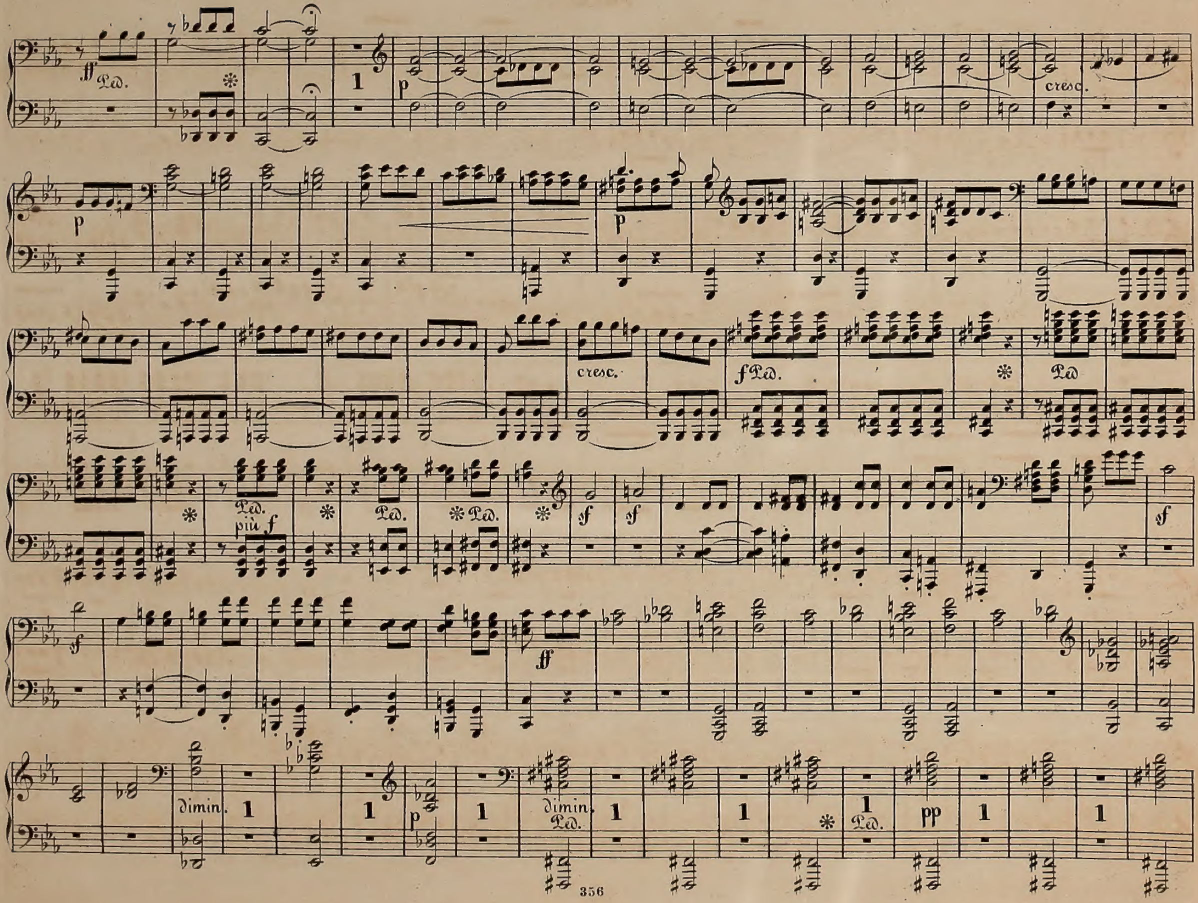
Im Einverständnisse mit den Verlegern des Originals Breitkopf & Härtel in Leipzig.

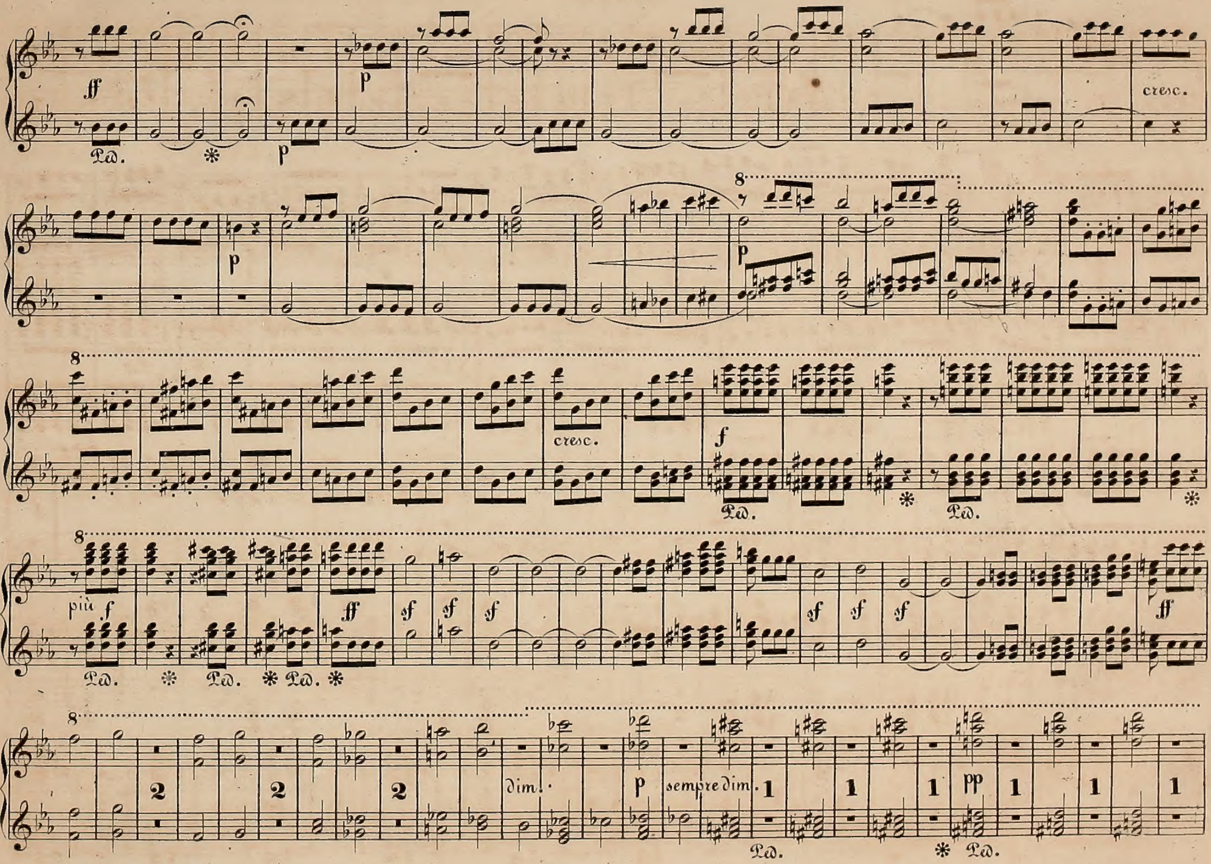
SINFONIA
№ 5.

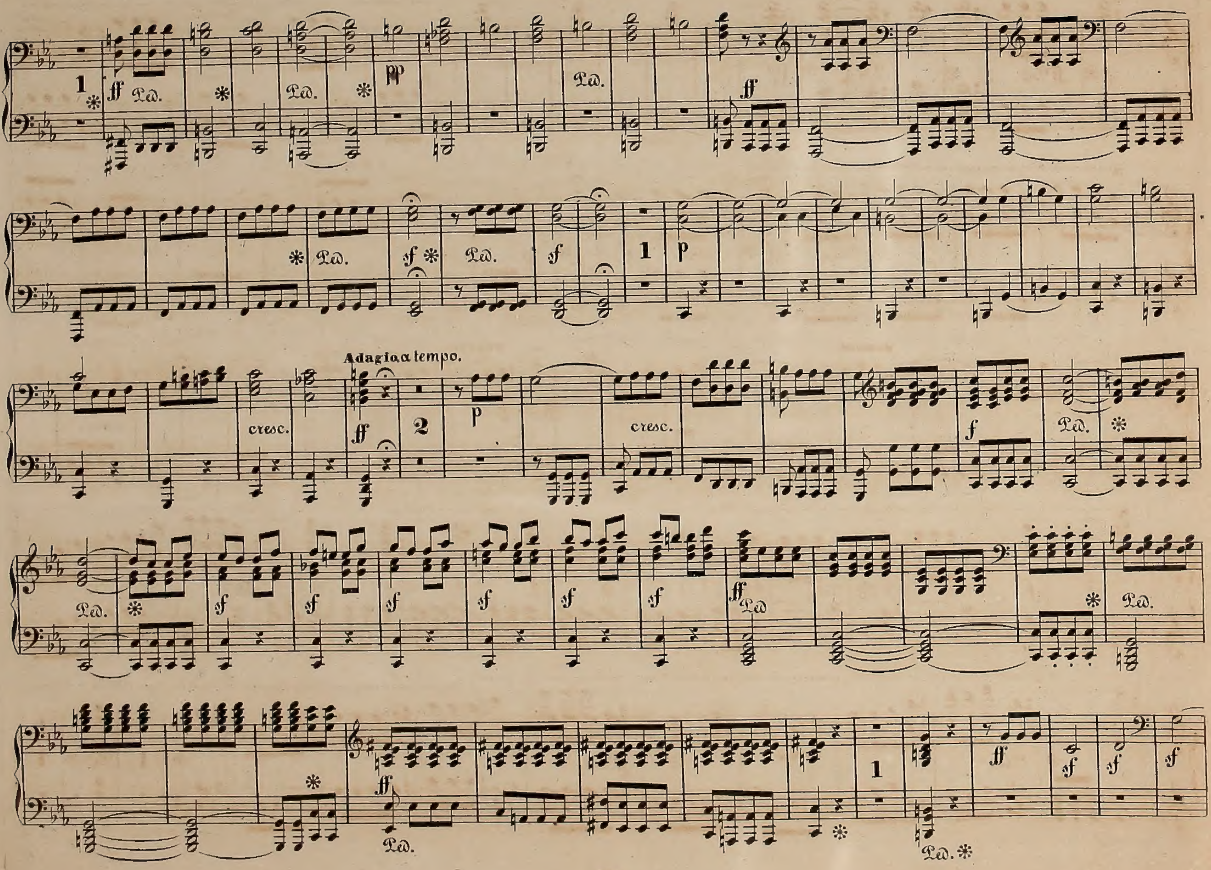
Allegro con brio. M.M. 𝅗𝅥 = 108.

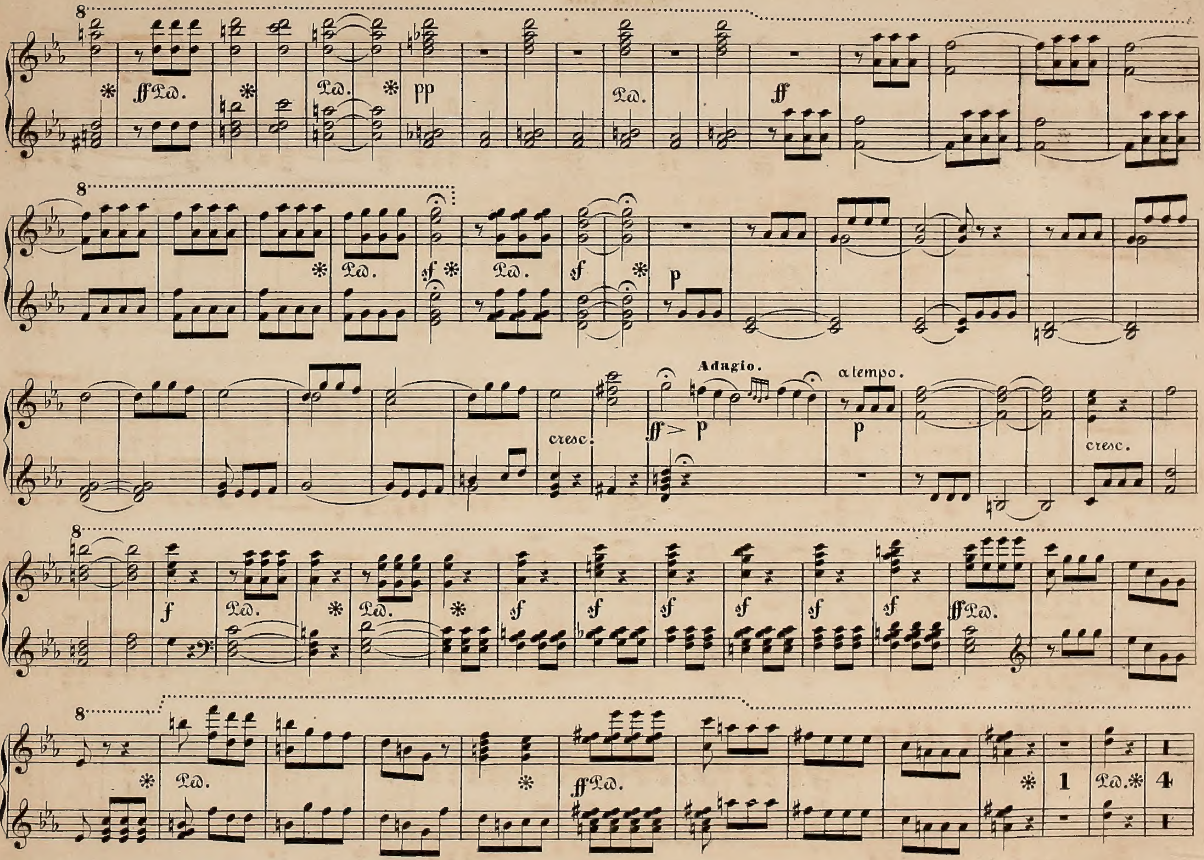


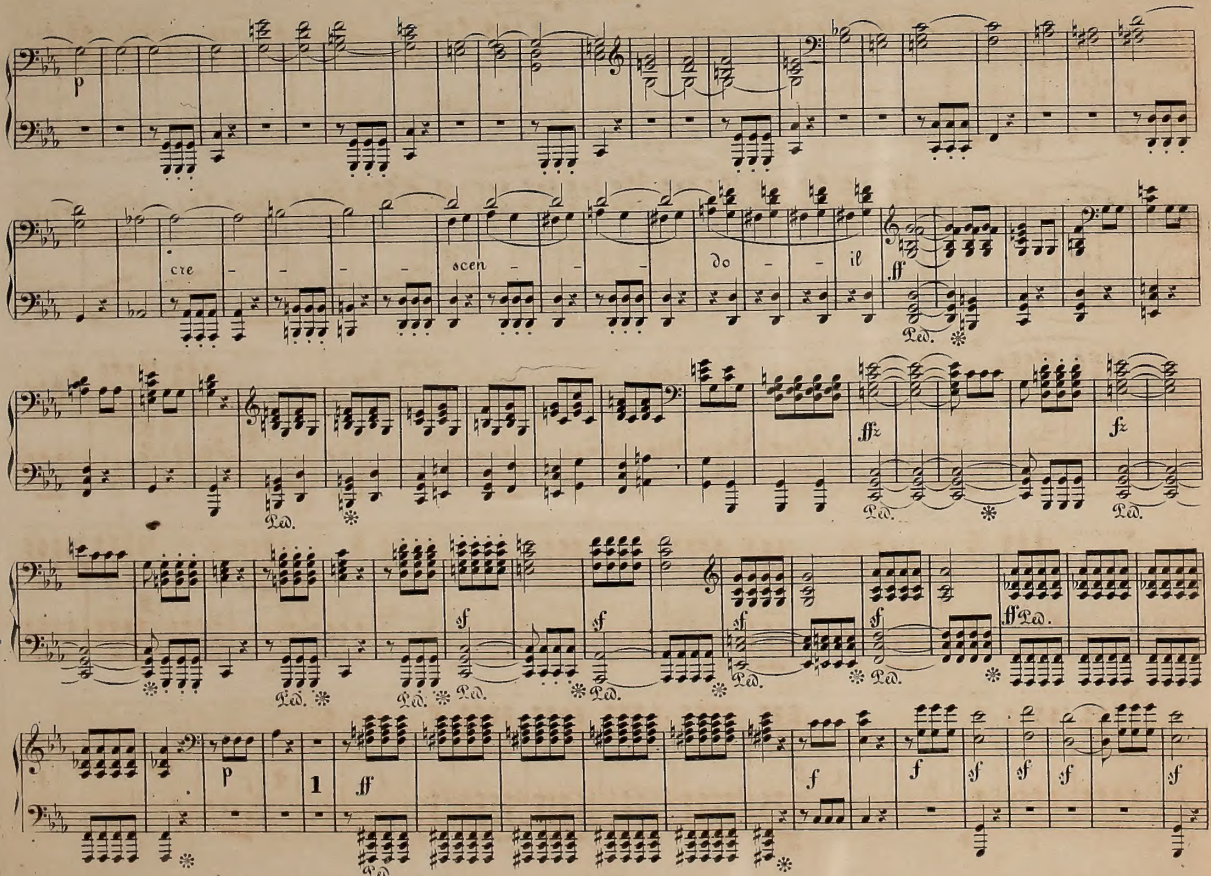
Im Einverständnisse mit den Verlegern des Originals Breitkopf & Härtel in Leipzig.

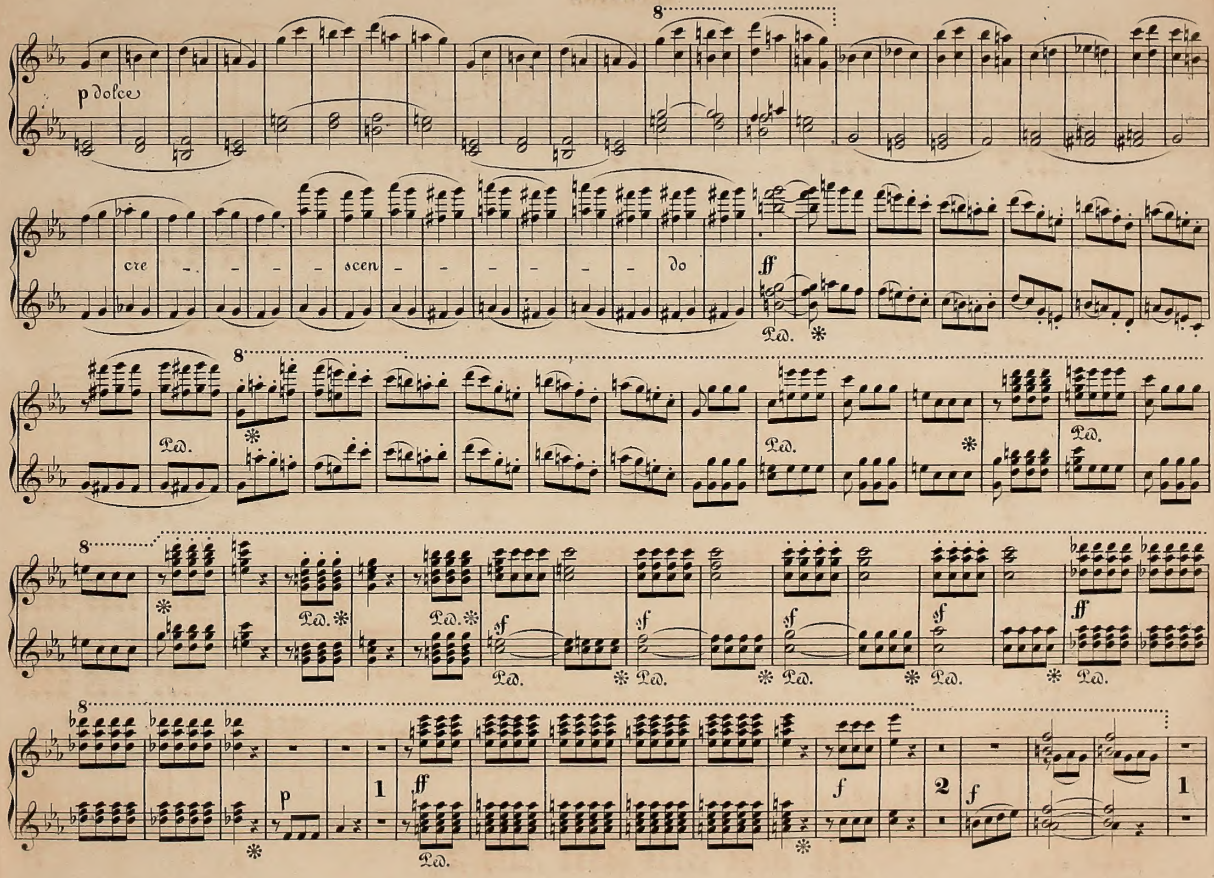

ff
p
cresc.
p
cresc.
f
più f
sf
ff
dimin.
p
dimin.
pp

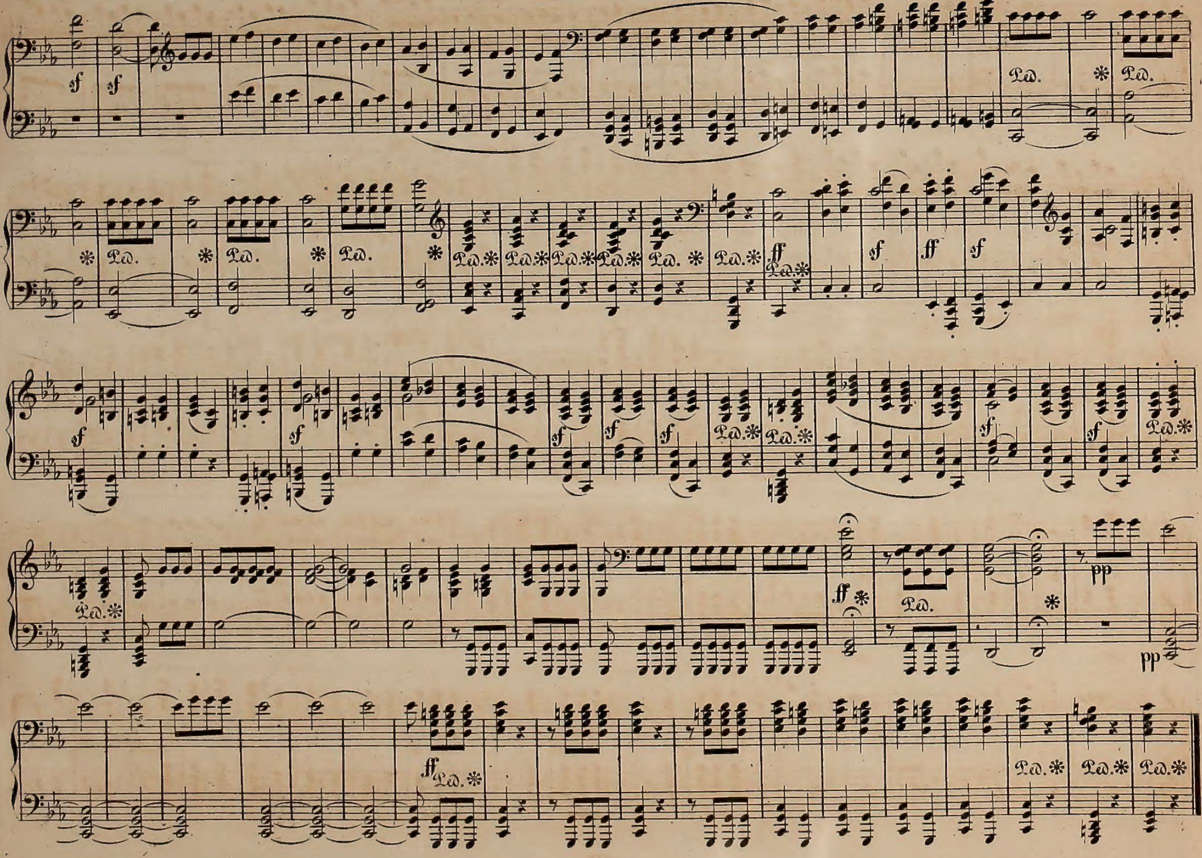

ff
p
cresc.
p
cresc.
f
più f
ff
sf
dim.
p
sempre dim.
pp

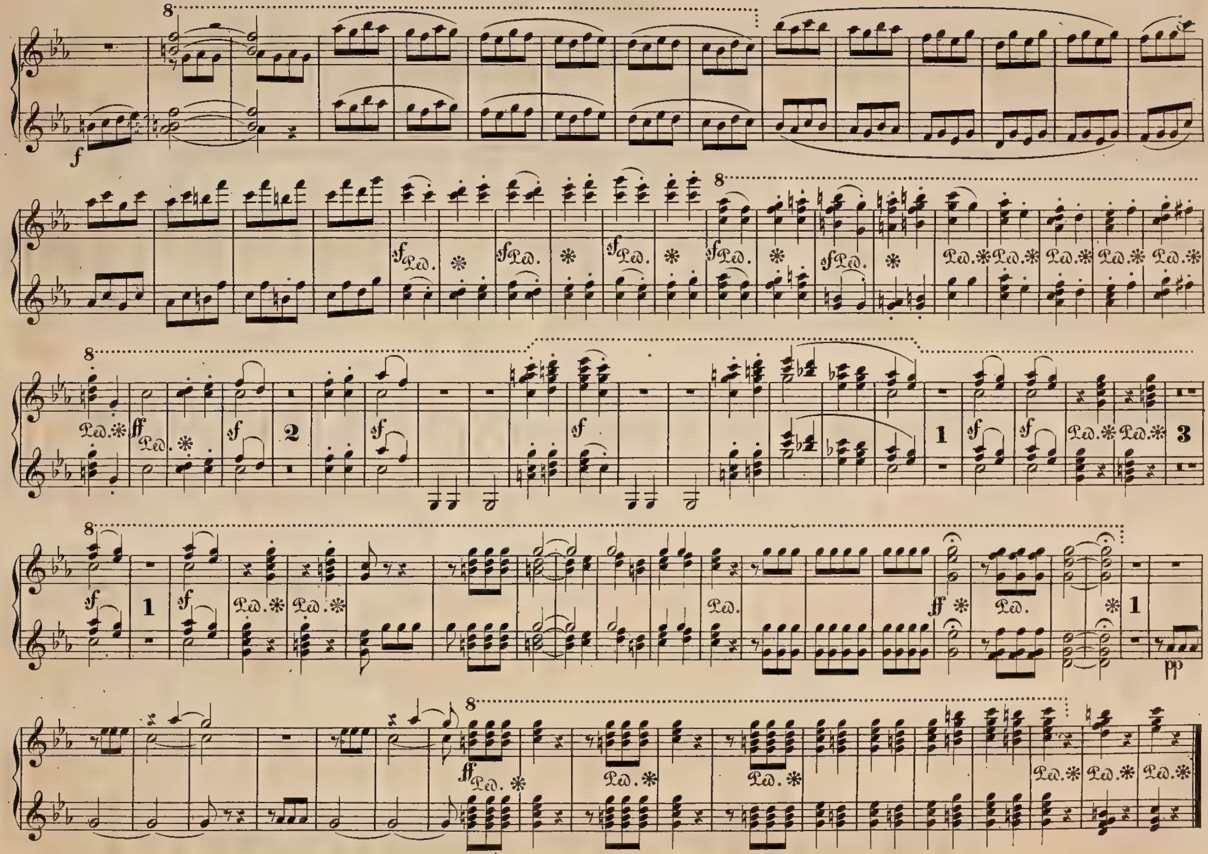

Adagio a tempo.
cresc.
p
f
ff
sf
pp
Ped.

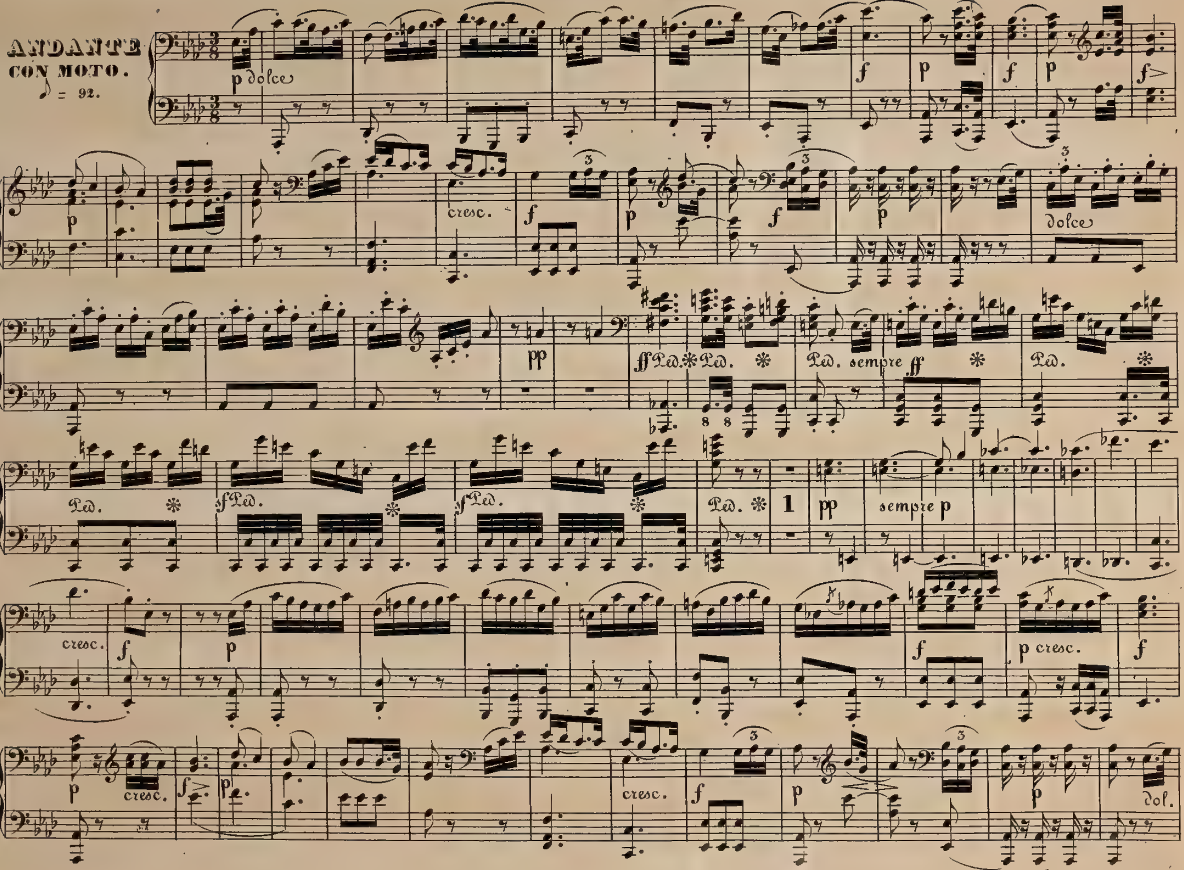

Adagio.
a tempo.
cresc.
cresc.

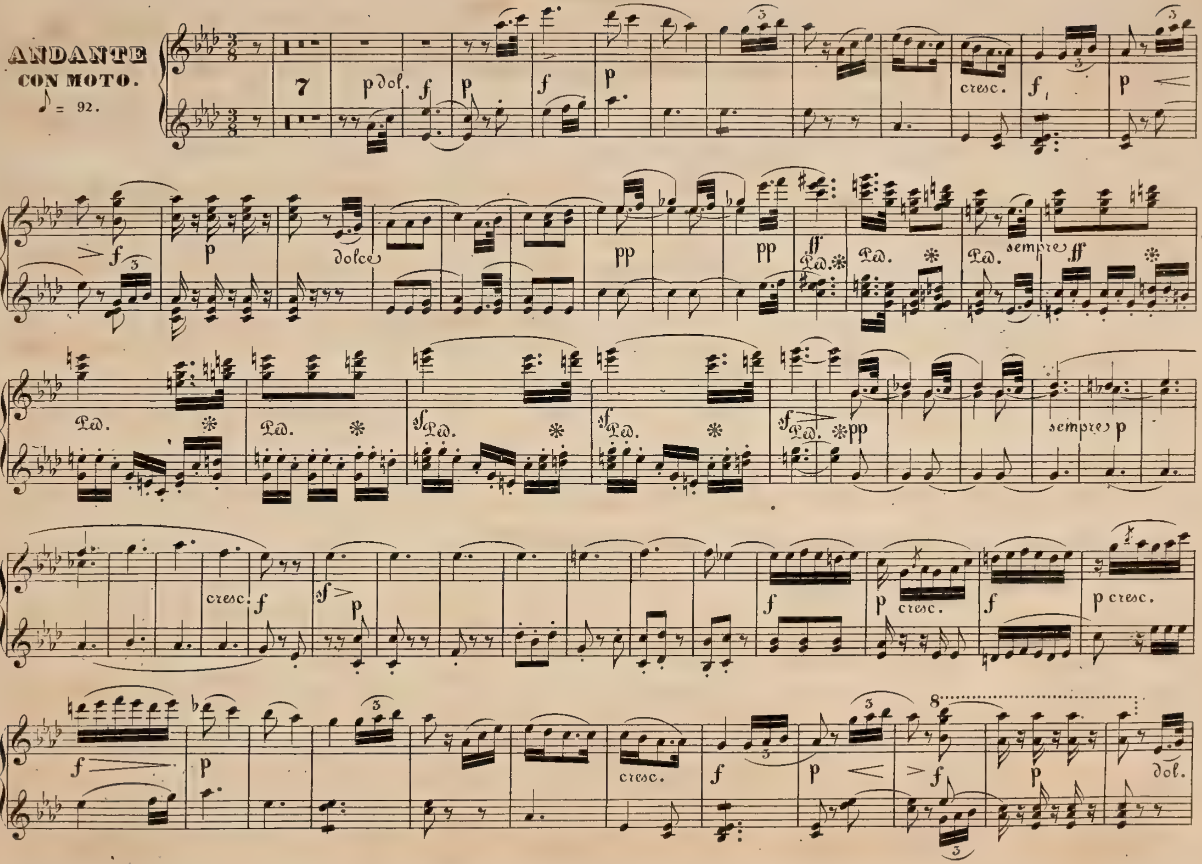

p
cre - - - - scen - - - do - - il
ff
Ped.
ffz
fz
sf
ff Ped.
1
f

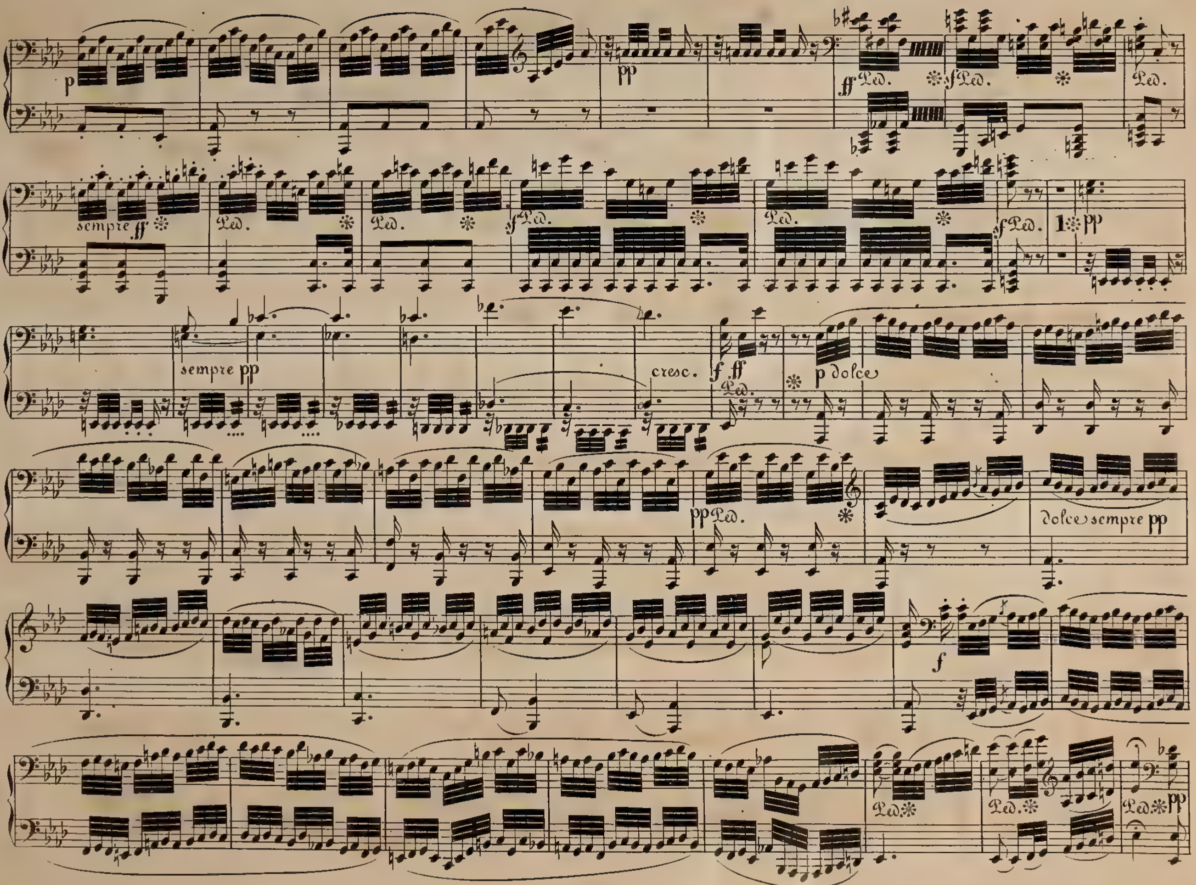

p dolce
cre - - - - - scen - - - - - - do
ff
Ped.
sf
f
p
1
2

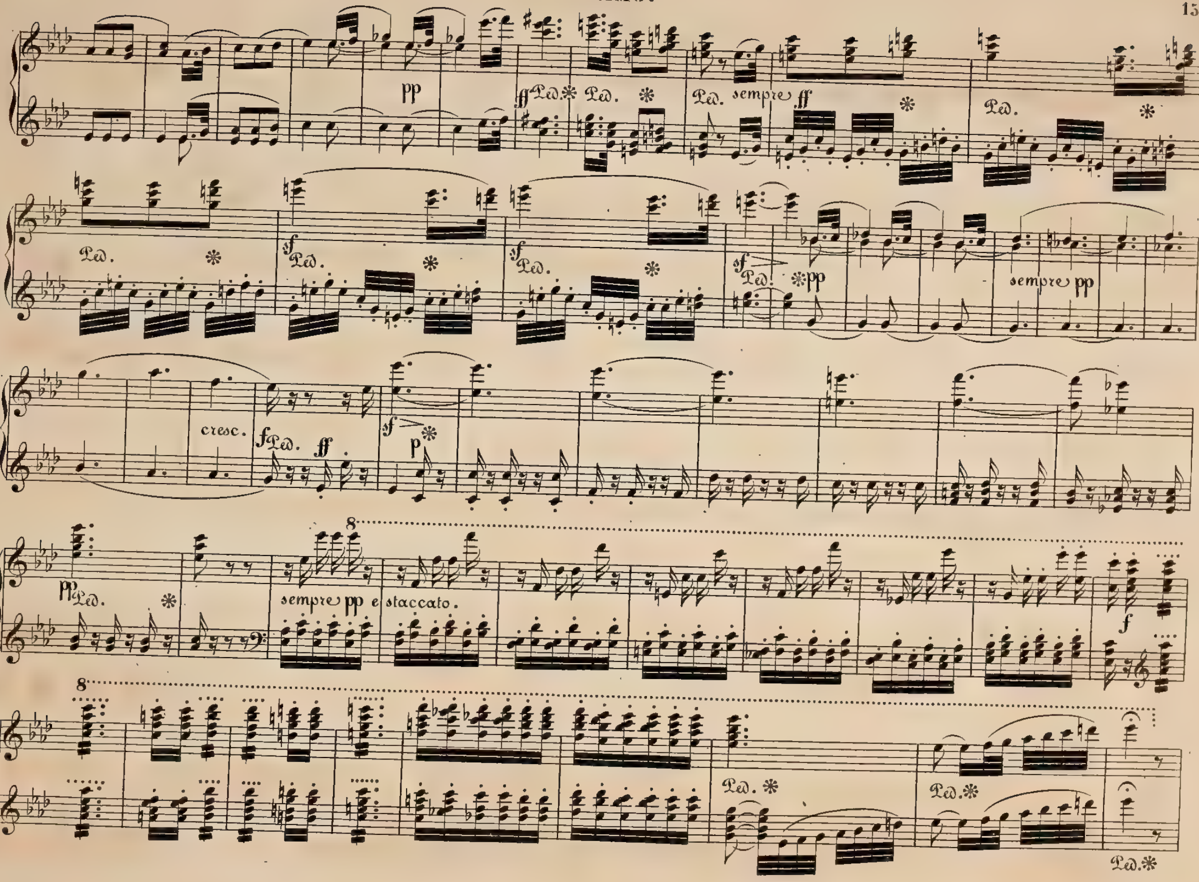

sf
ff
pp
Ped.

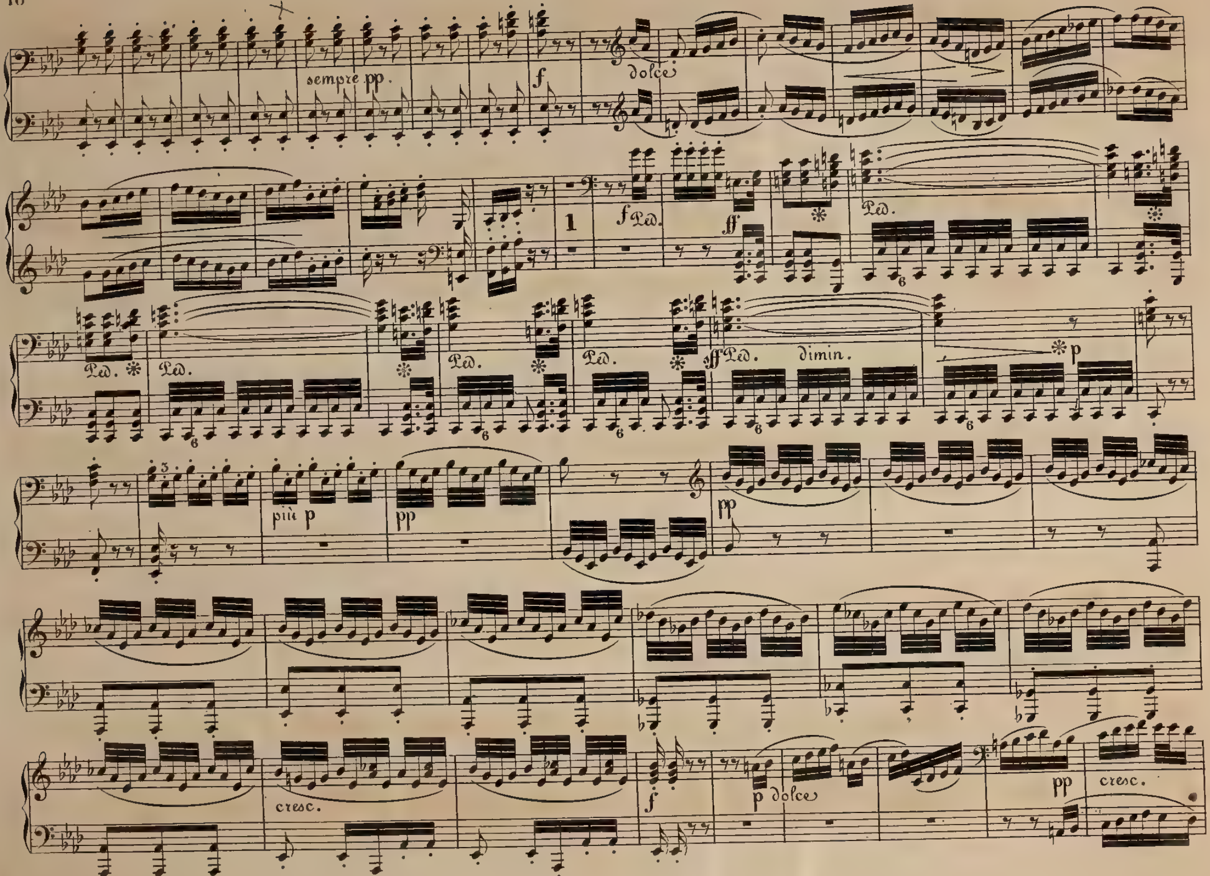

f
sf
Ped.
ff
pp

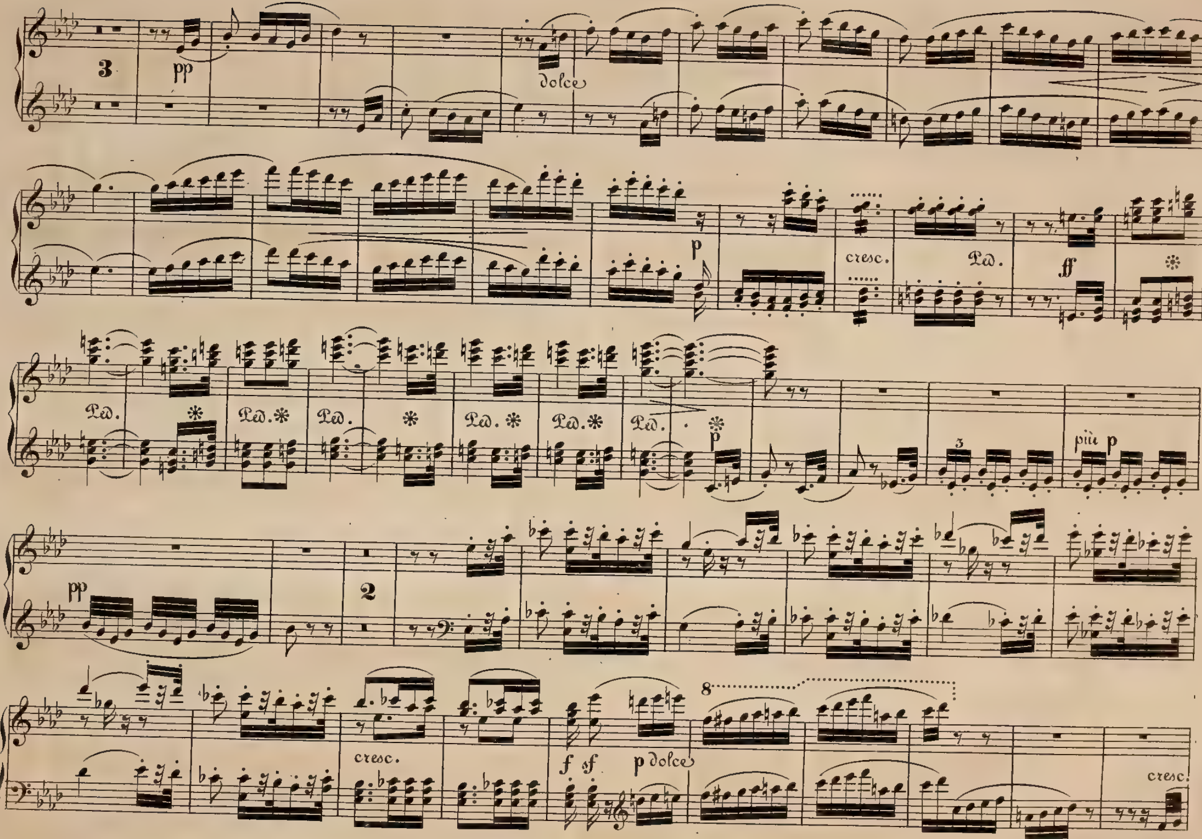

ANDANTE
CON MOTO.
♪ = 92.
p dolce
cresc.
dolce
sempre ff
sempre p
p cresc.
dol.

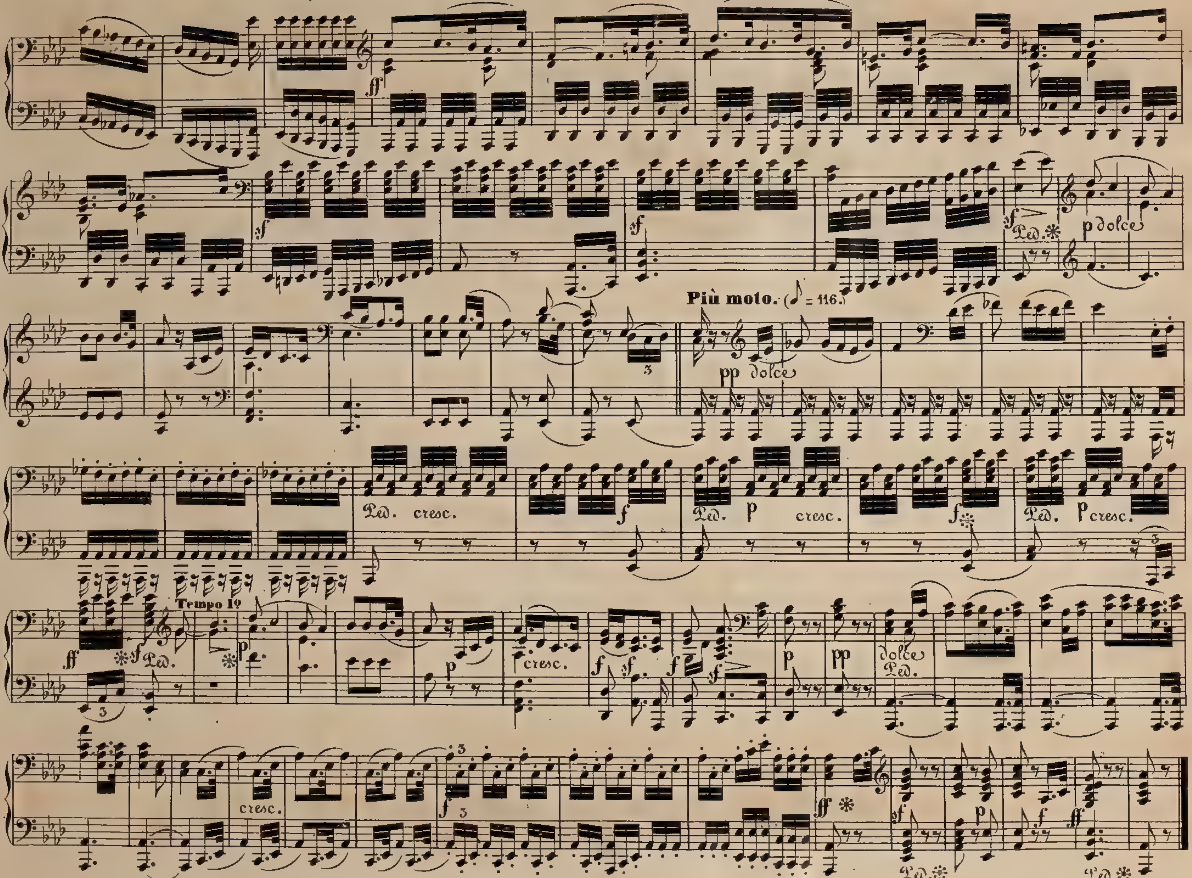

ANDANTE
CON MOTO.
♪ = 92.
p dol.
dolce
cresc.
sempre
sempre p
p cresc.
dol.

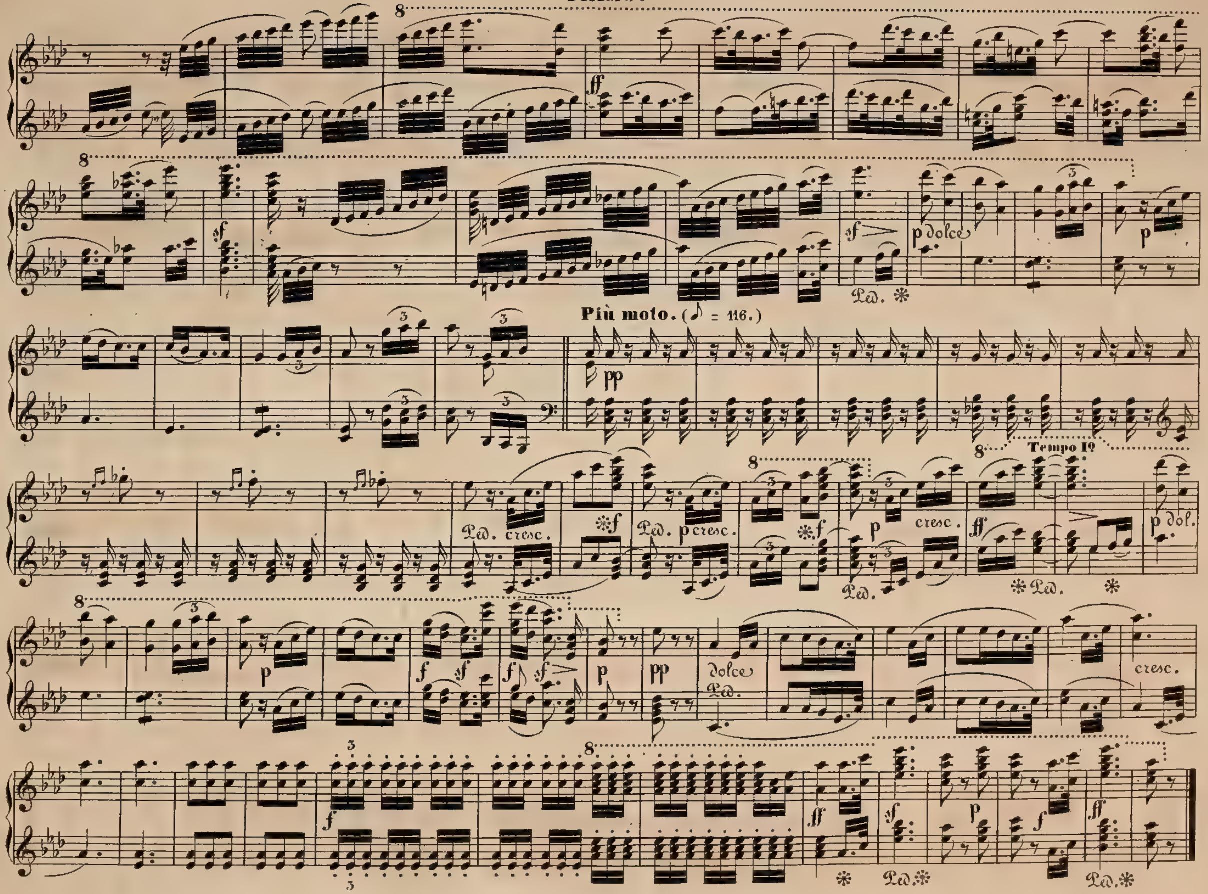

sempre ff
sempre pp
cresc.
p dolce
dolce sempre pp

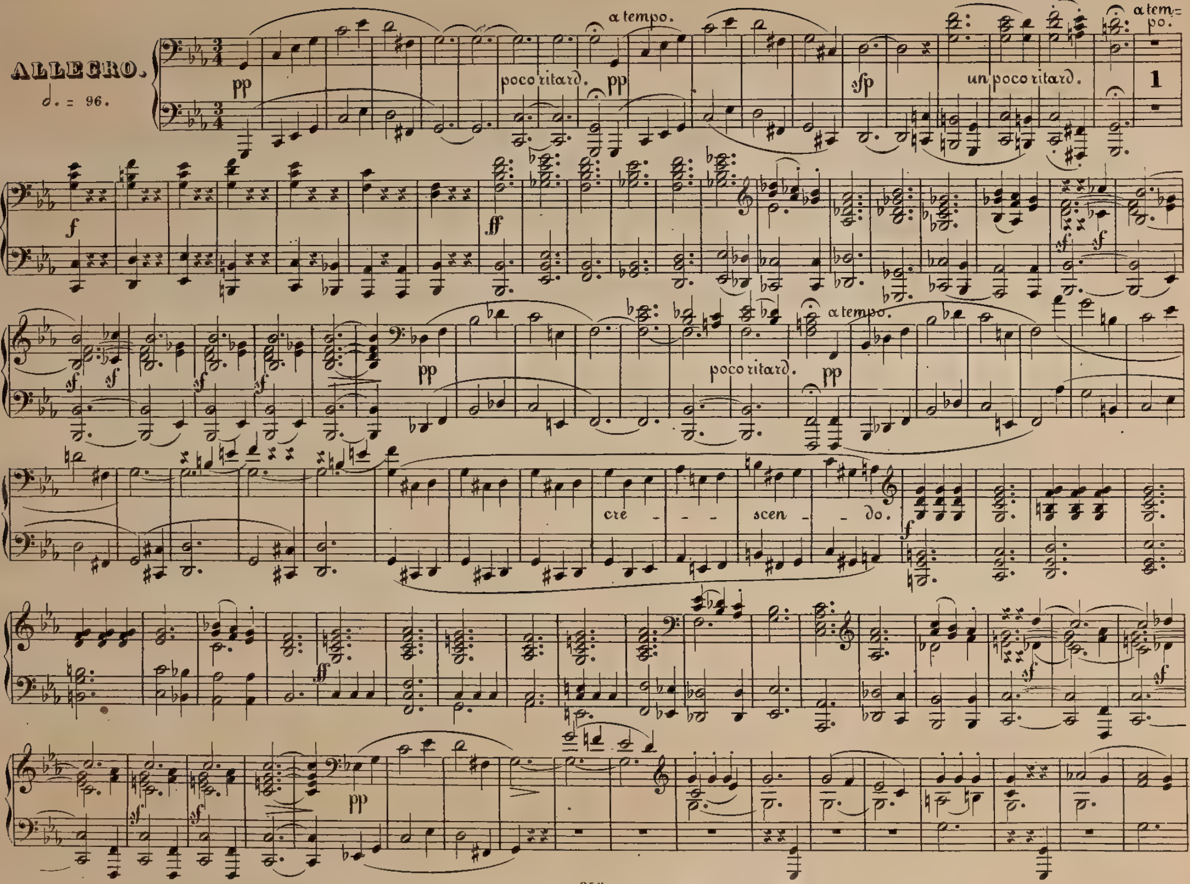

pp
ff Ped.
Ped.
sempre ff
sf
sempre pp
cresc.
ff
pp Ped.
sempre pp e staccato.
8
f

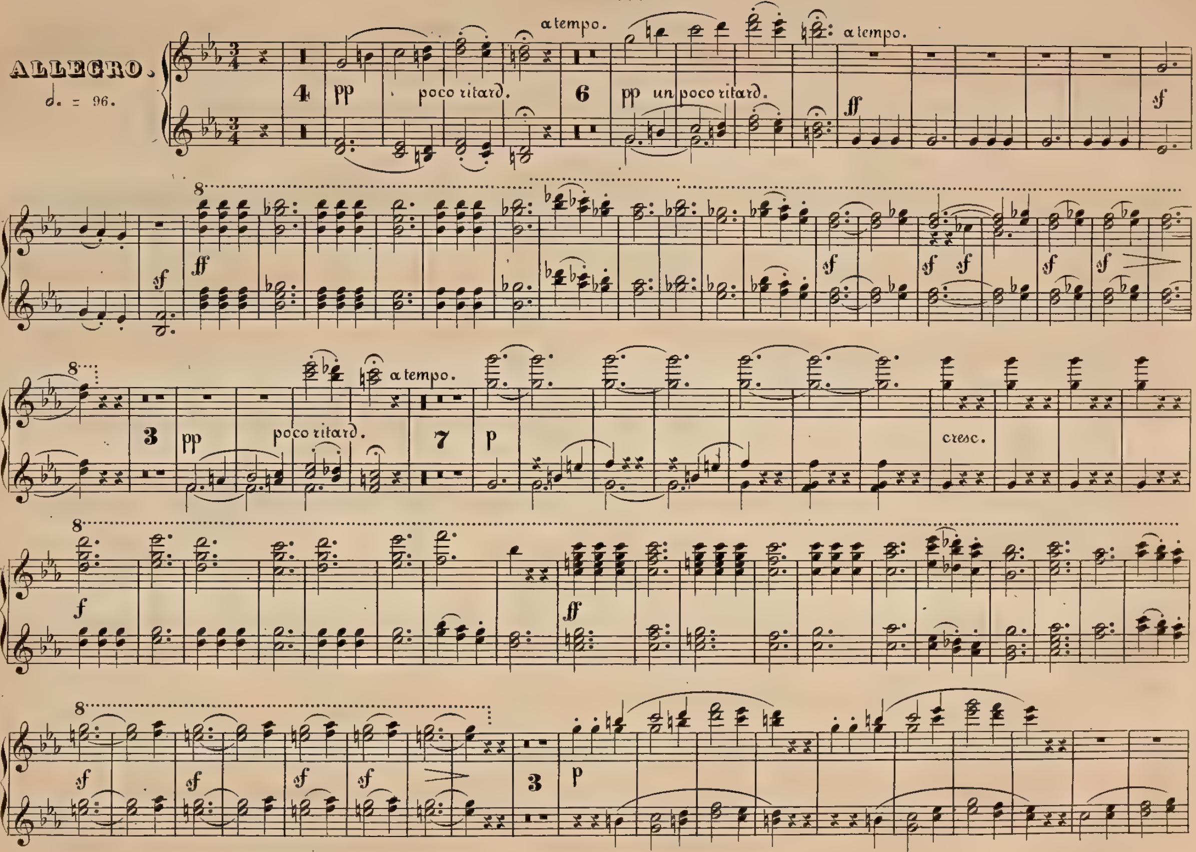

sempre pp.
f
dolce
1
f Ped.
ff
Ped.
dimin.
p
più p
pp
pp
cresc.
f
p dolce
pp
cresc.

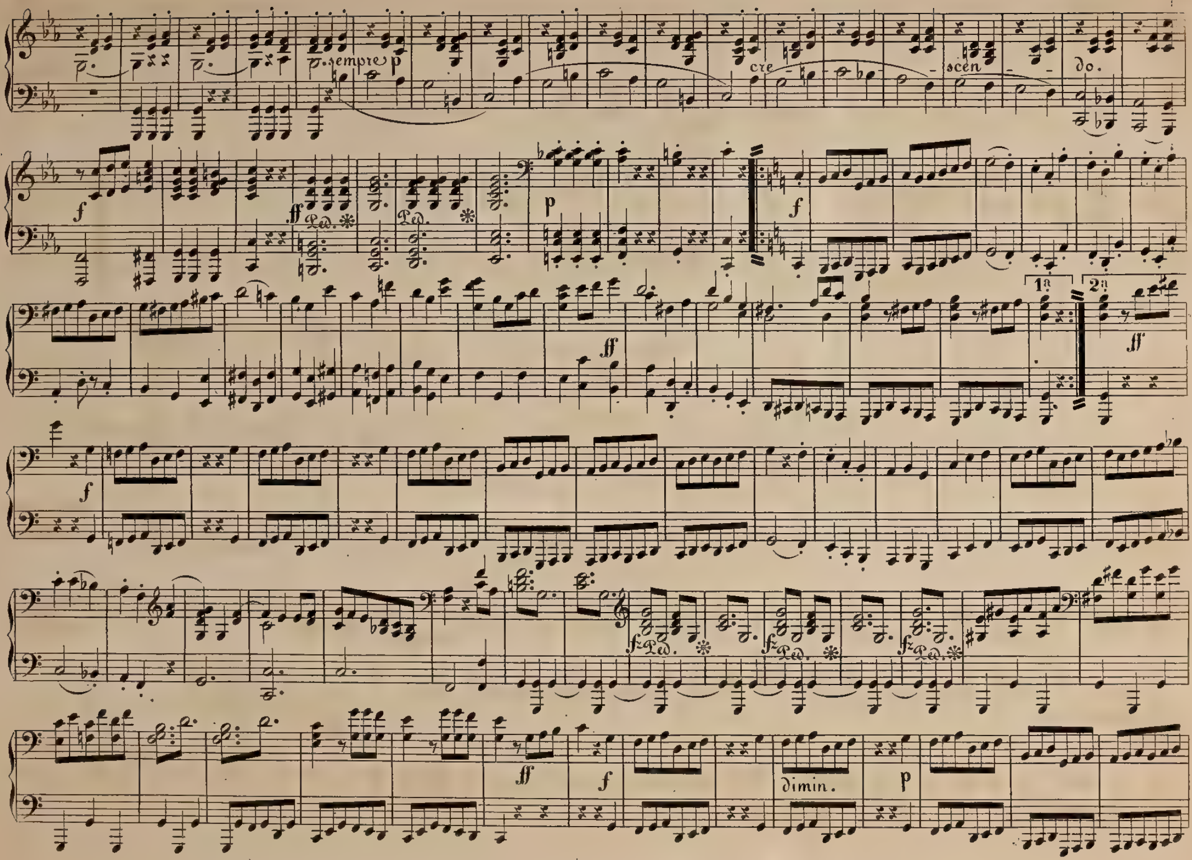

3
pp
dolce
p
cresc.
Ped.
ff
piu p
pp
2
cresc.
f
sf
p dolce
8
cresc.

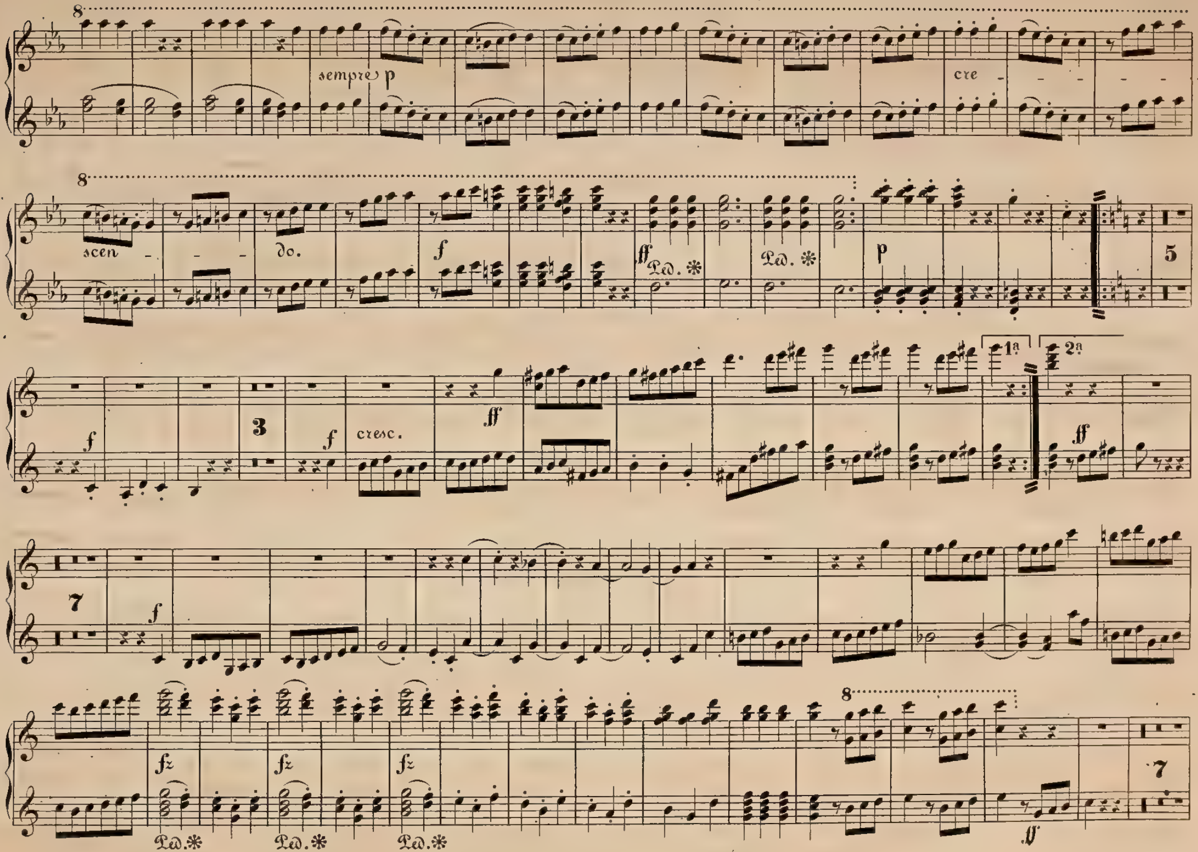

p dolce
Più moto. (♪ = 116.)
pp dolce
cresc.
Tempo 1º
cresc.
dolce
cresc.

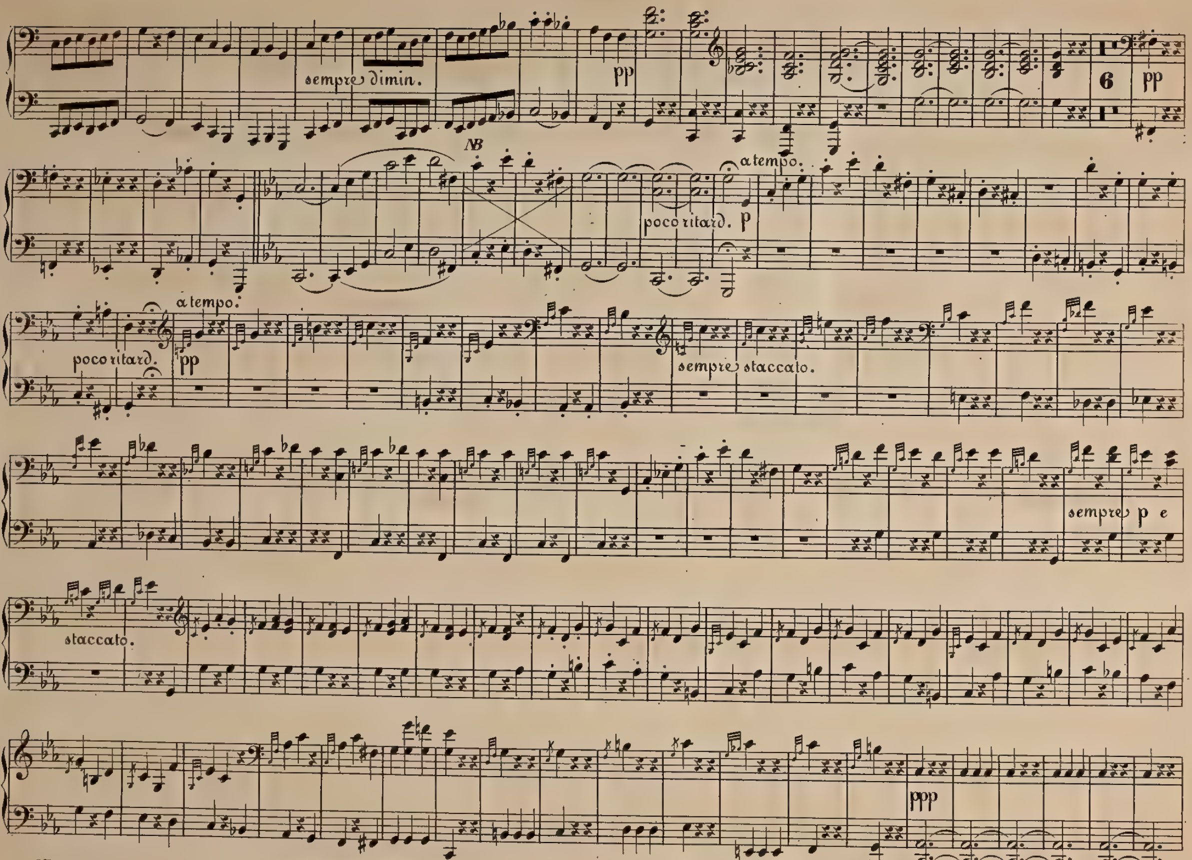

Più moto. (♪ = 116.)
Tempo I?
p dolce
cresc.
p cresc.
p dol.
dolce
pp
ff
sf
Ped.


ALLEGRO.
𝅗𝅥. = 96.
pp
poco ritard.
a tempo.
sfp
un poco ritard.
a tempo.
1
f
ff
sf
cre - - - scen - - do.

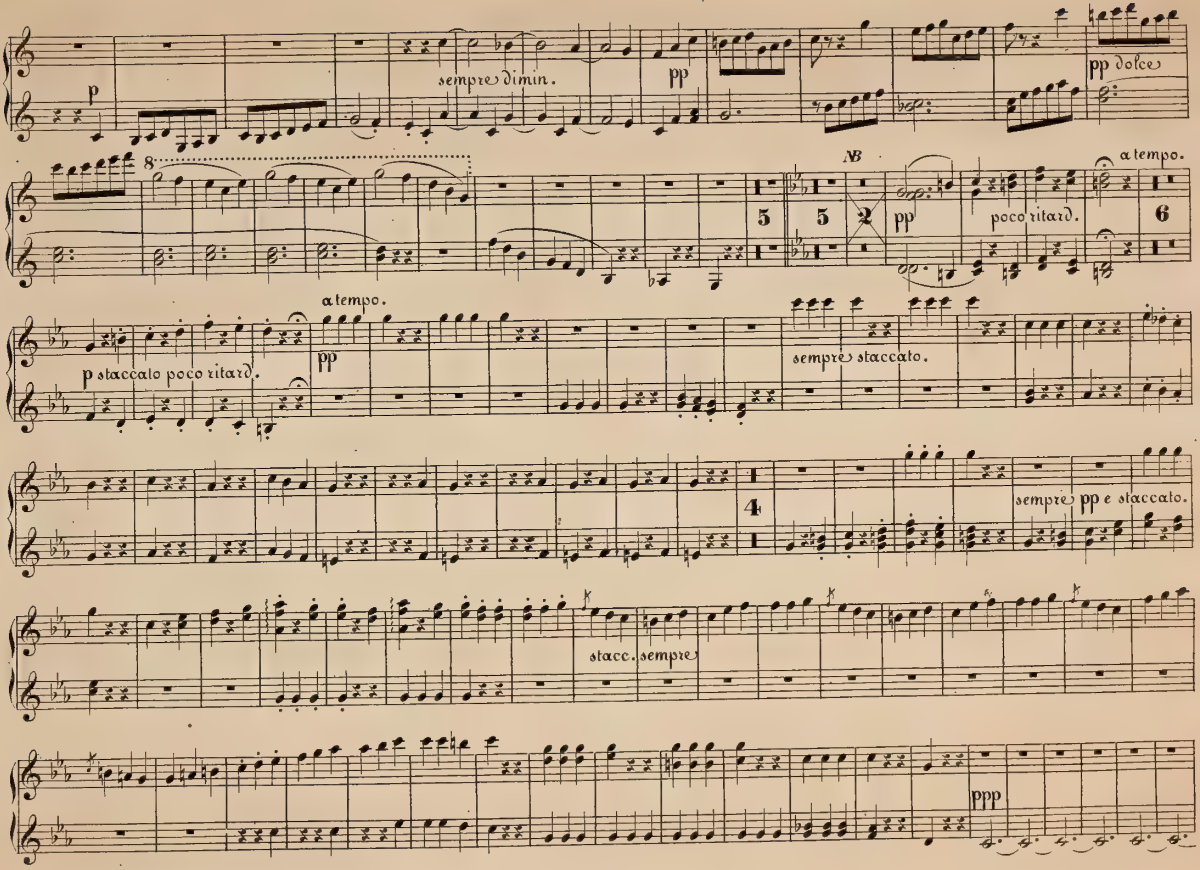

ALLEGRO.
= 96.
a tempo.
pp
poco ritard.
pp un poco ritard.
a tempo.
ff
sf
pp
poco ritard.
a tempo.
p
cresc.
f
ff
sf
p


p sempre p
cre
scen
do.
f
ff
Ped.
p
f
1a
2a
ff
f
fz Ped.
fz Ped.
fz Ped.
ff
f
dimin.
p

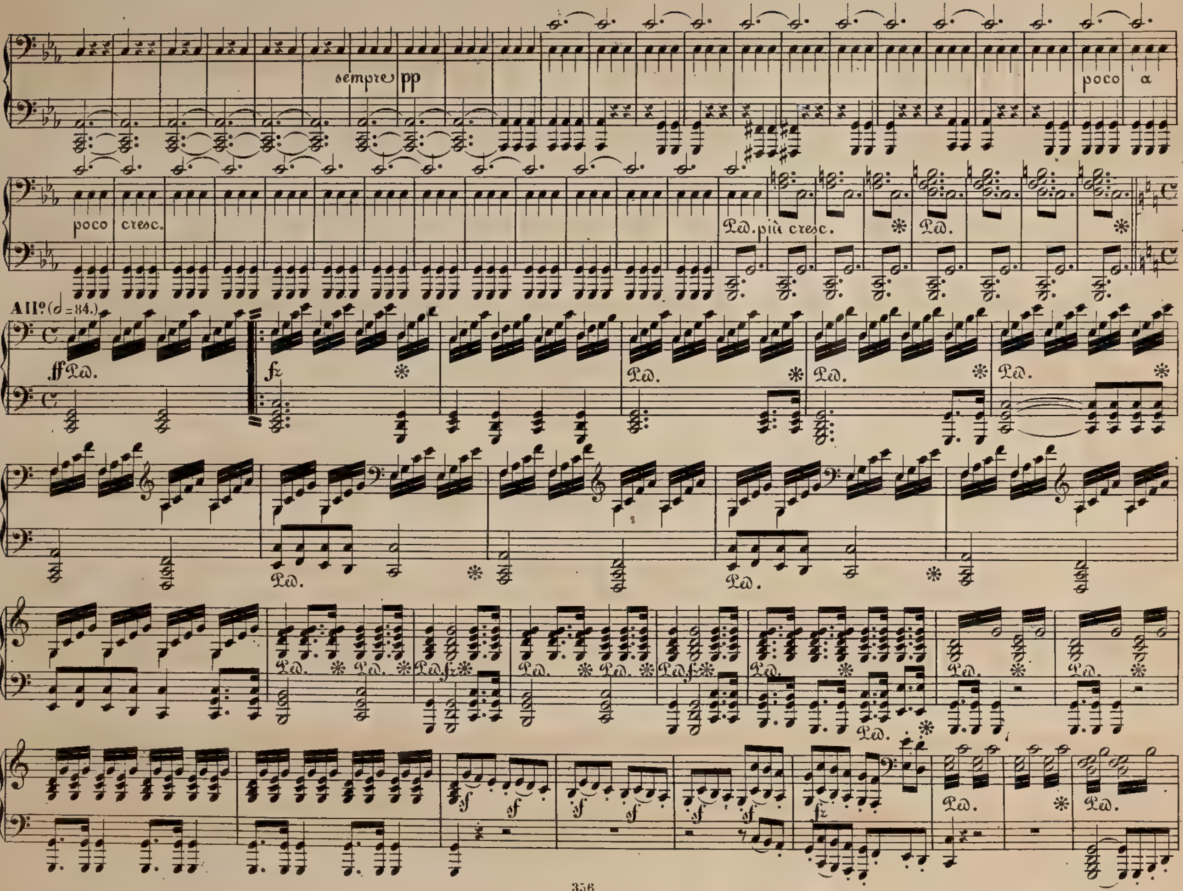

sempre p
cre - - - - -
scen - - - do.
f
ff
Ped. ✻
p
5
f
3
f
cresc.
ff
1a
2a
ff
7
f
fz
Ped.✻
ff
7

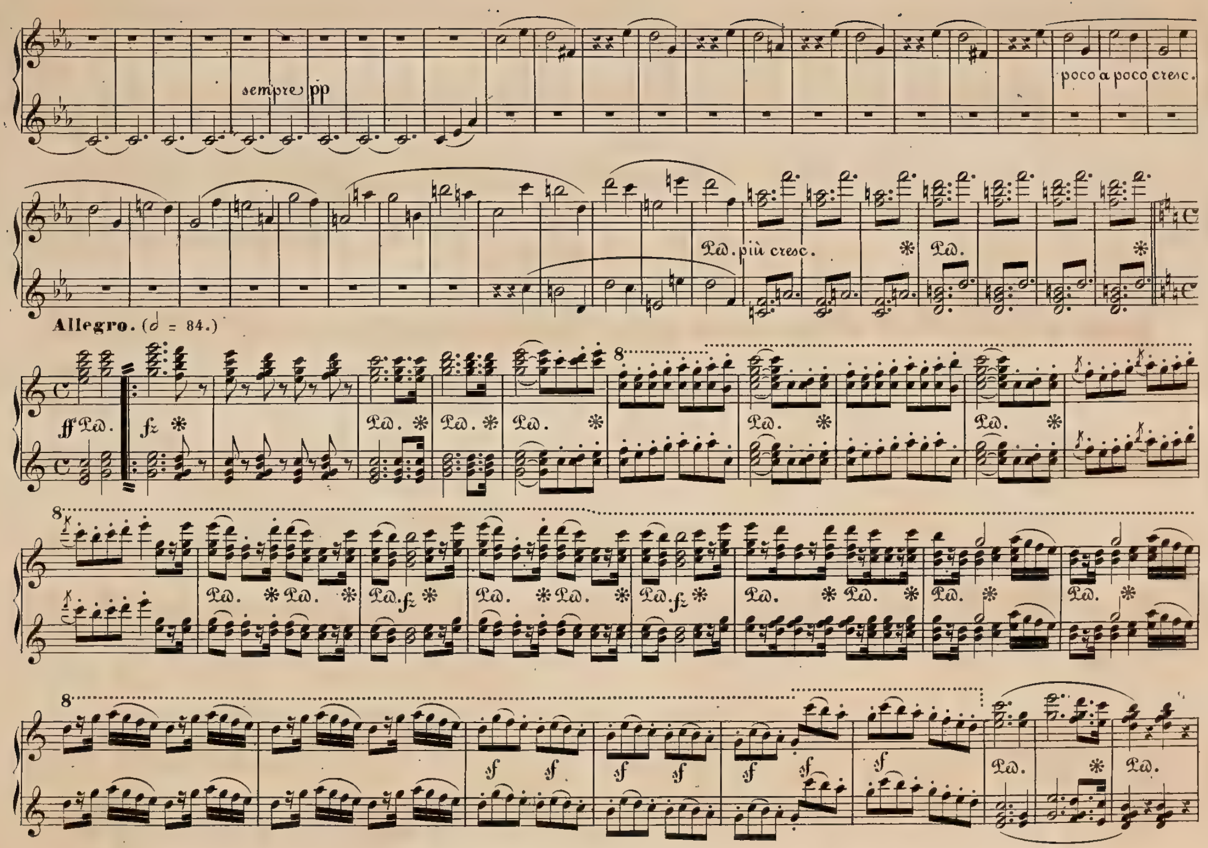


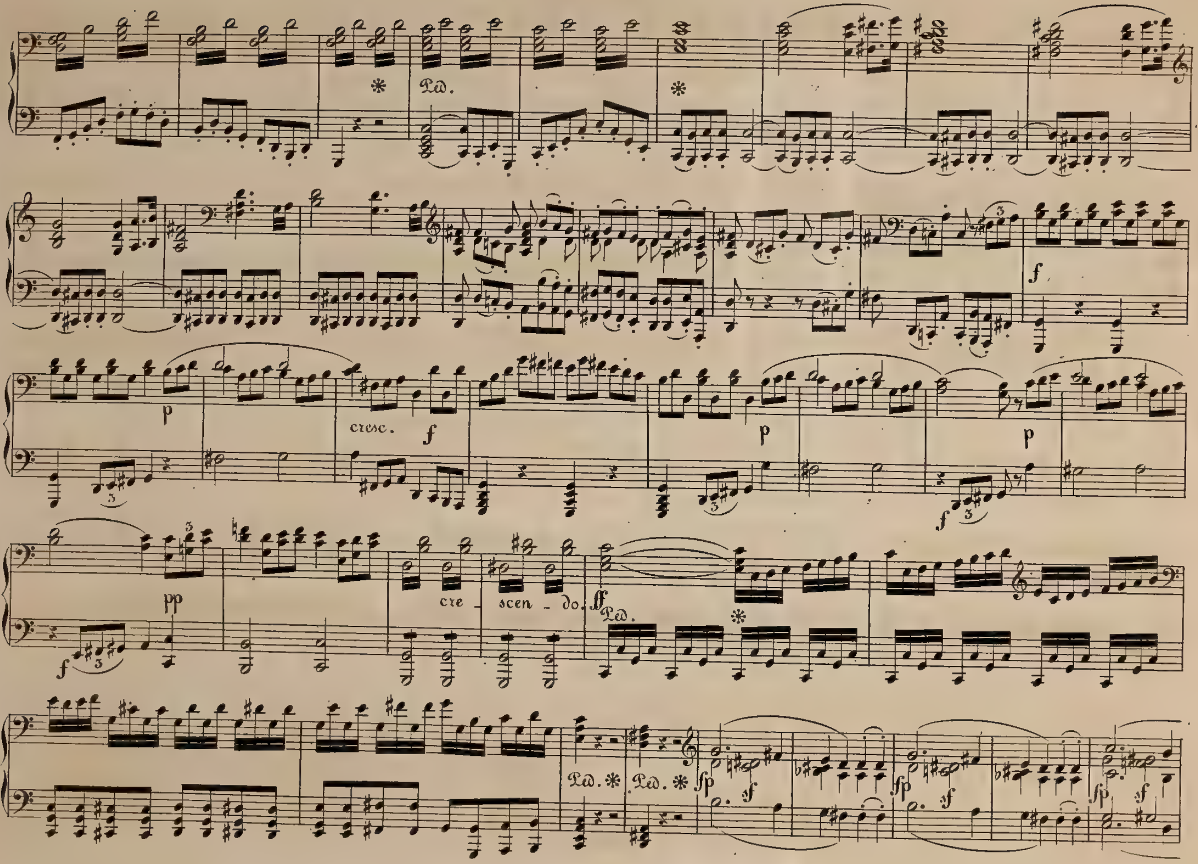
NB. Diese zwei Takte sind erst später als überflüssig erkannt worden.

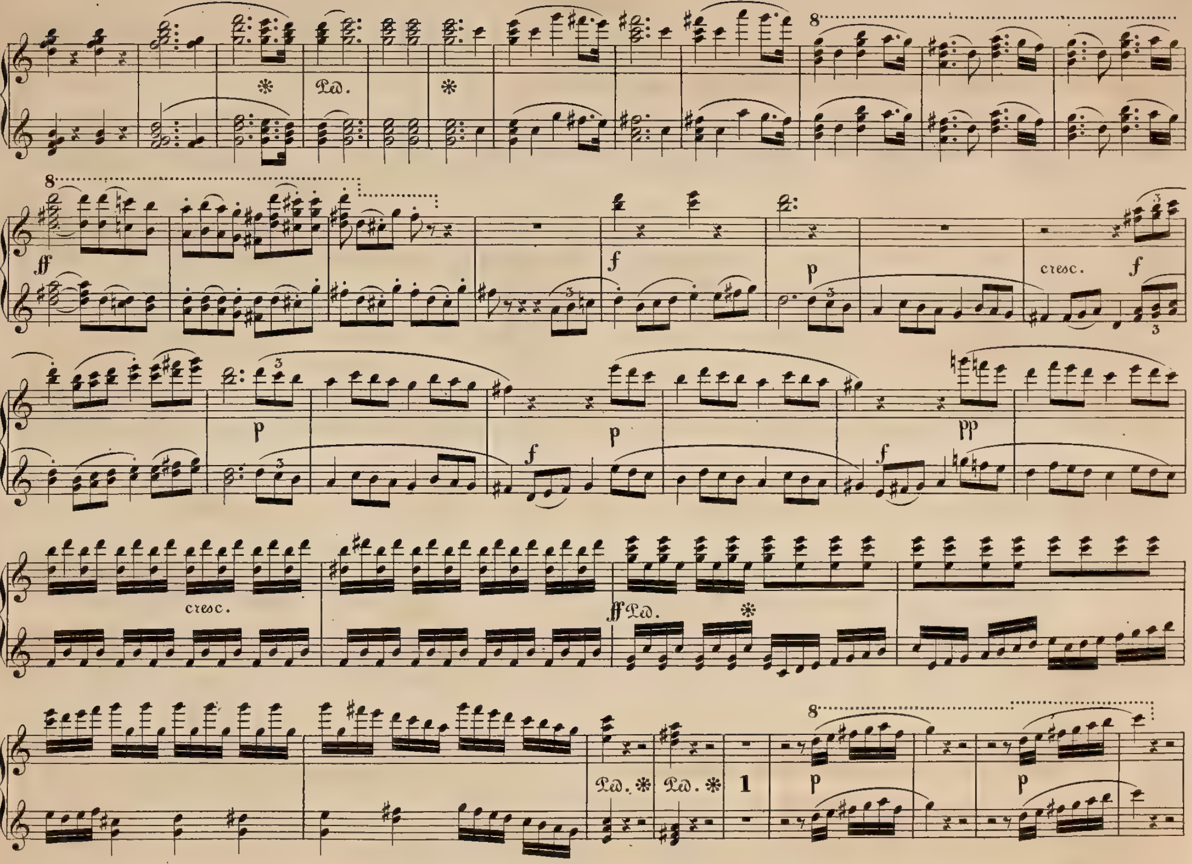


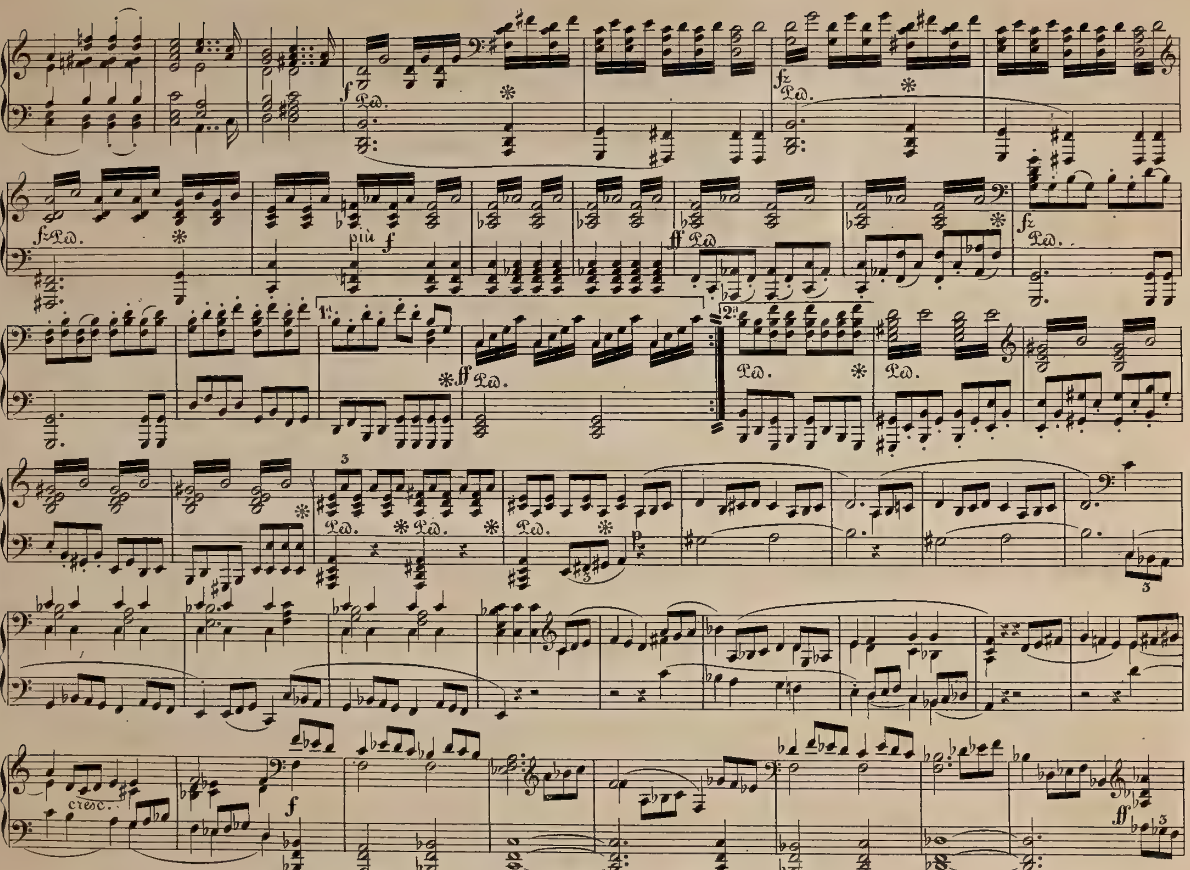
NB Diese zwei Takte sind erst später als überflüssig erkannt worden.

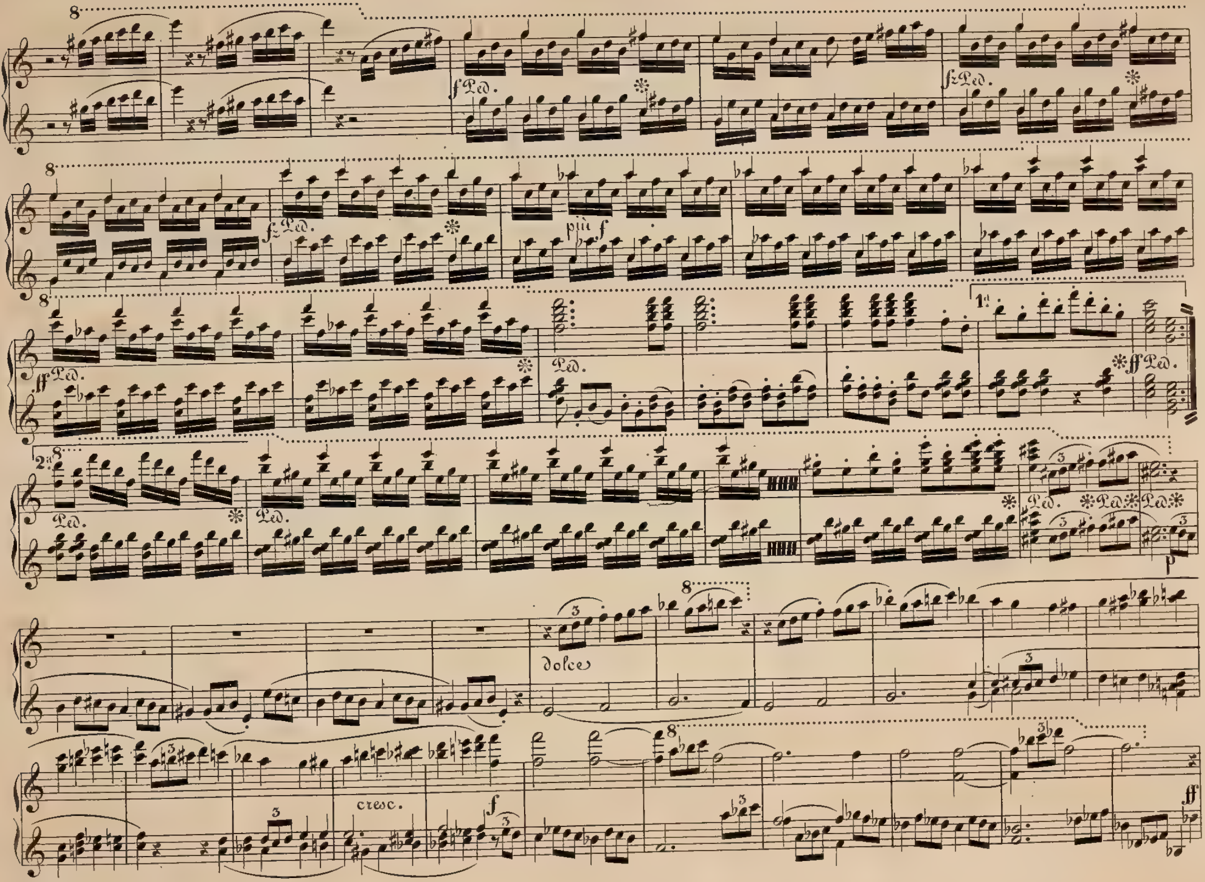

sempre pp
poco a
poco cresc.
Ped. più cresc.
Allº (𝅗𝅥 = 84.)
ff Ped.
fz
sf

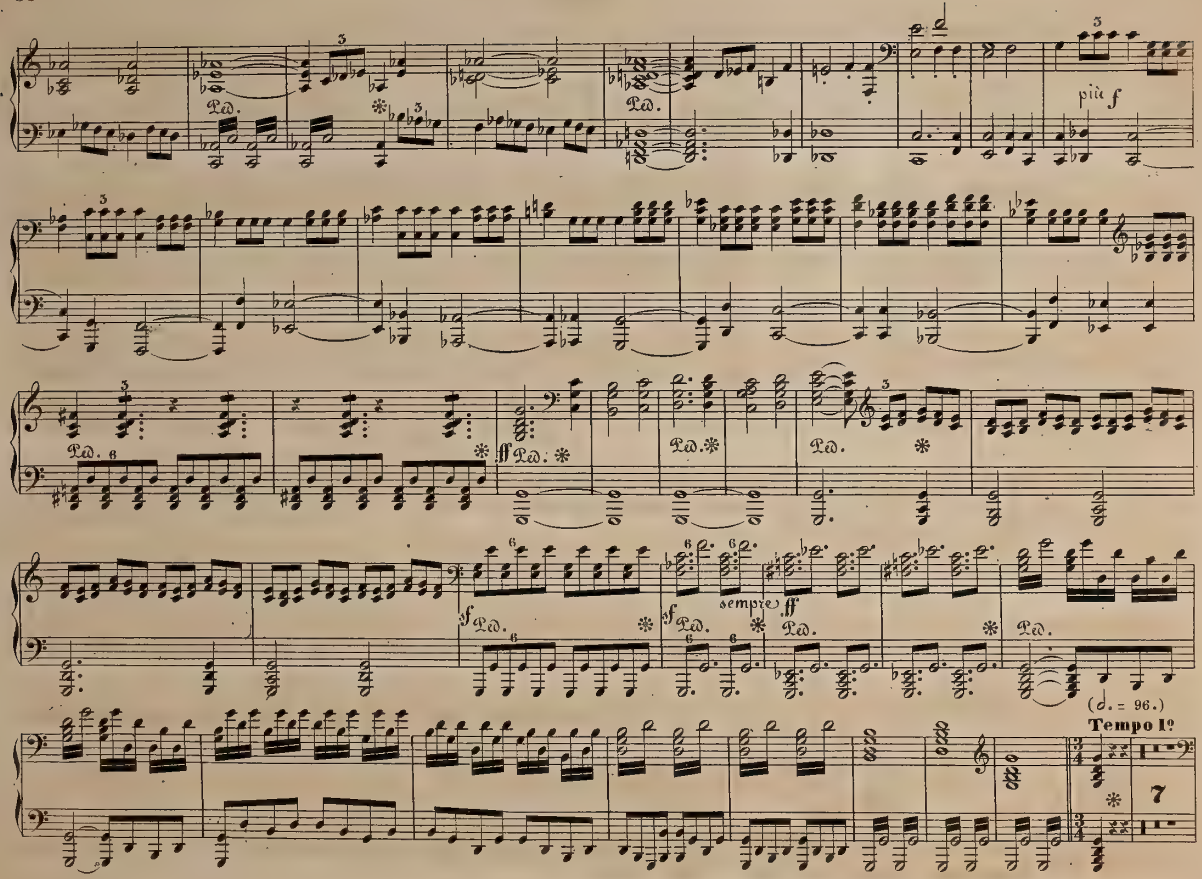

sempre pp
poco a poco cresc.
Ped. più cresc.
Allegro. (𝅗𝅥 = 84.)
ff Ped.
fz
Ped.
fz
sf
8

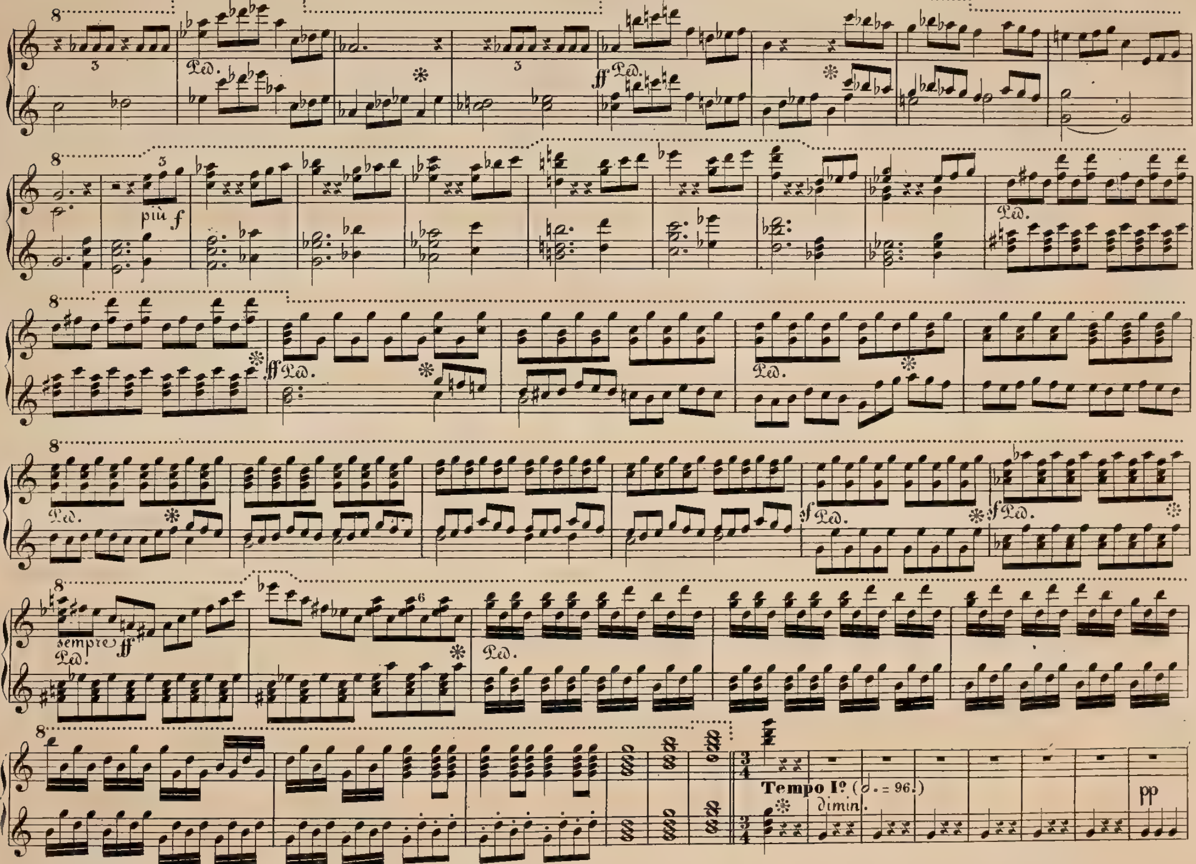

Ped.
cresc.
cre - scen - do.

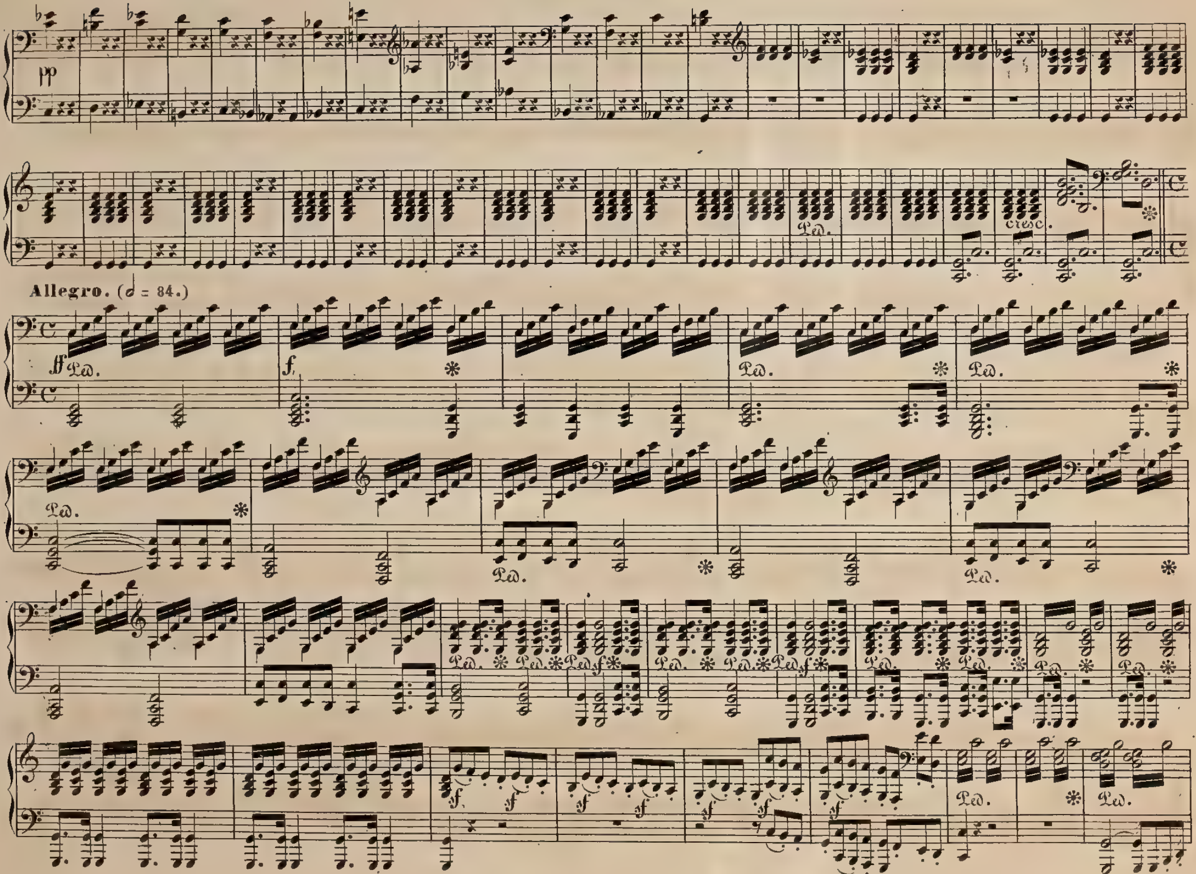

cresc.
cresc.

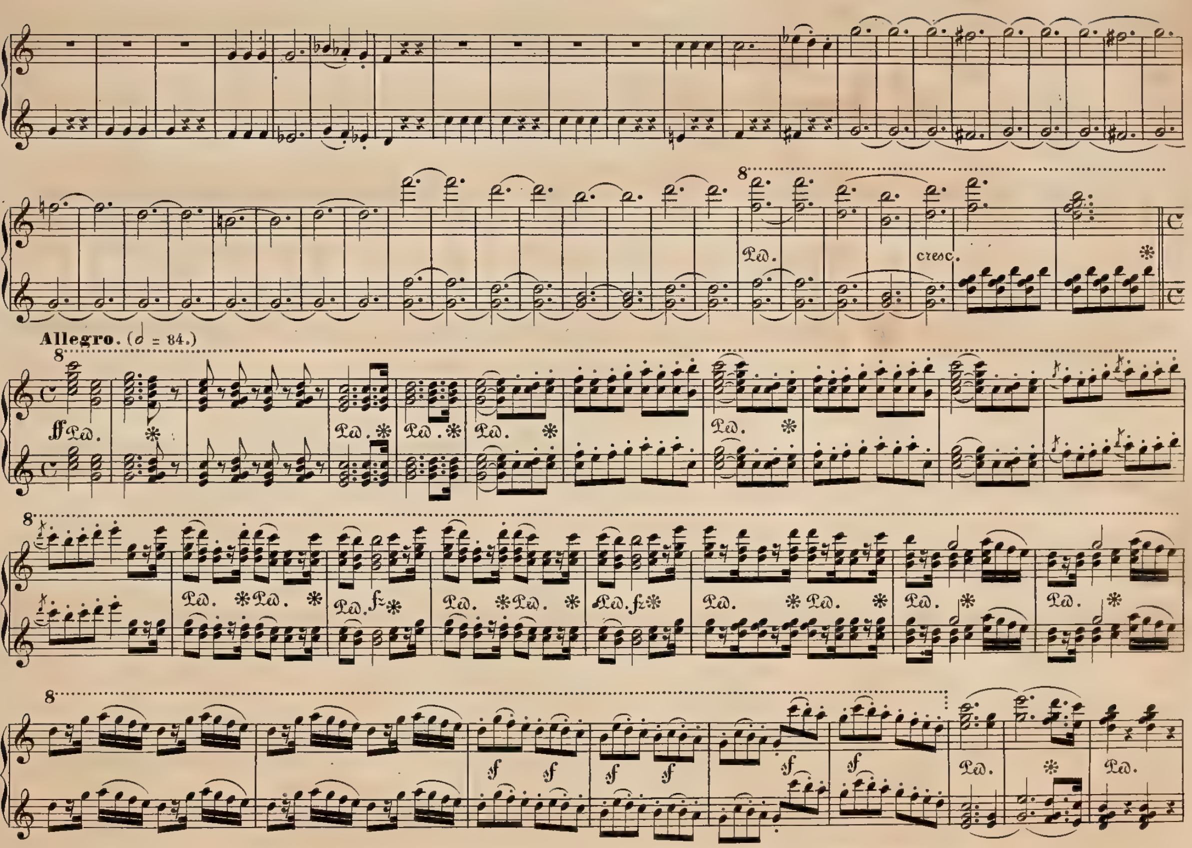

più
cresc.

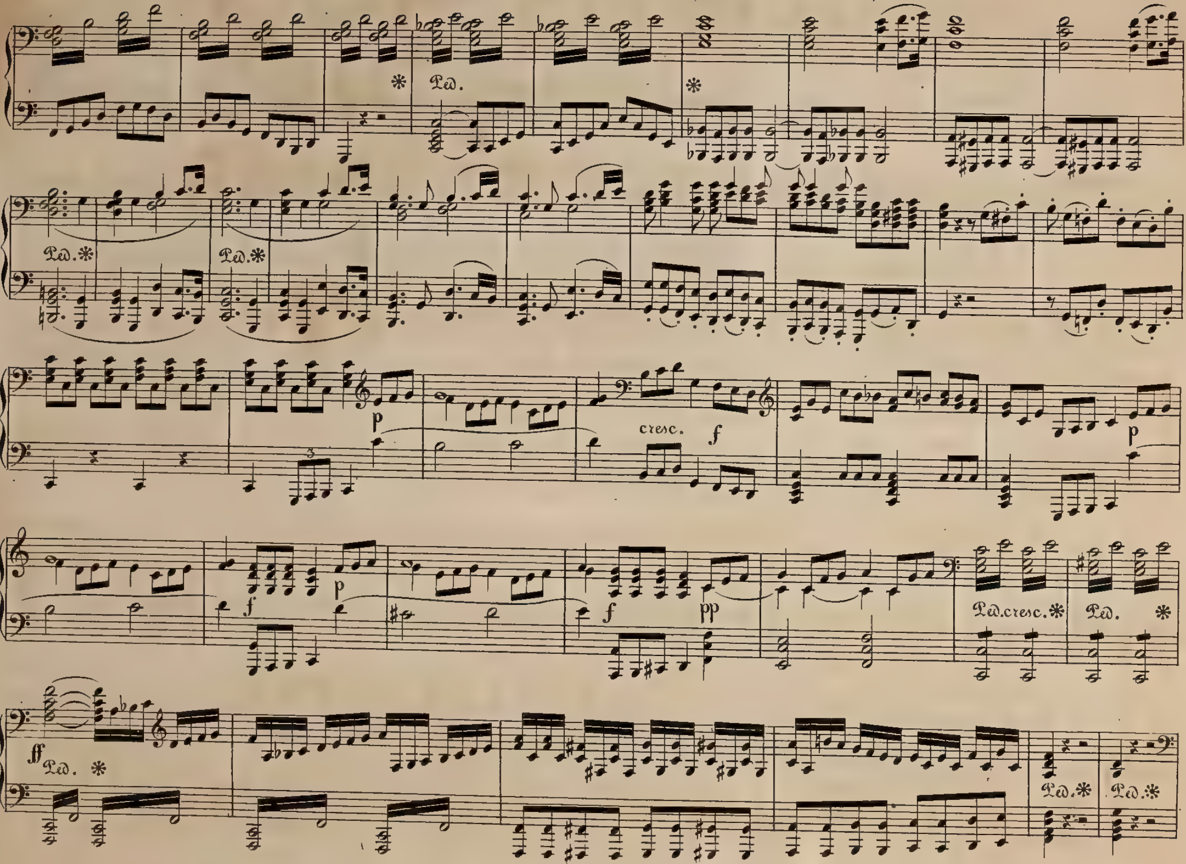

più f
1ª
2ª
dolce
cresc.

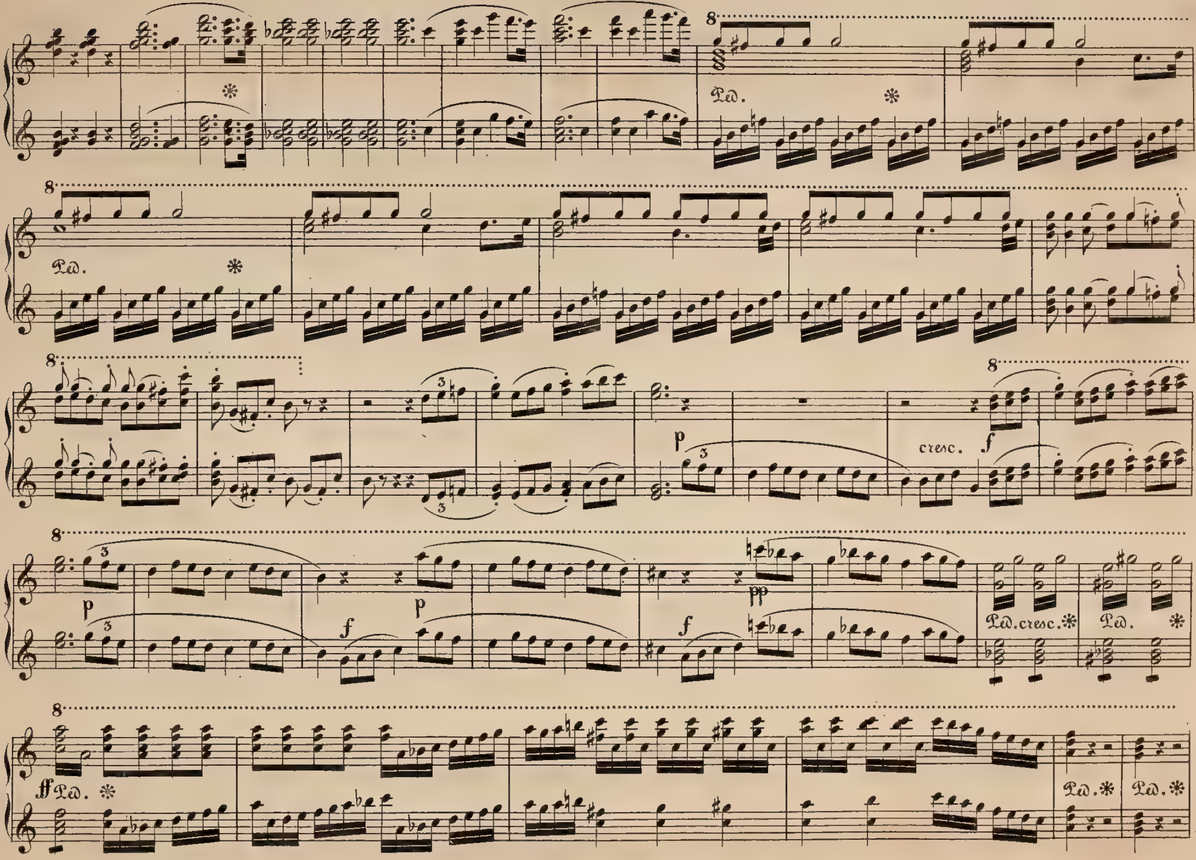

più f
sempre ff
(𝅗𝅥. = 96.)
Tempo I°
7

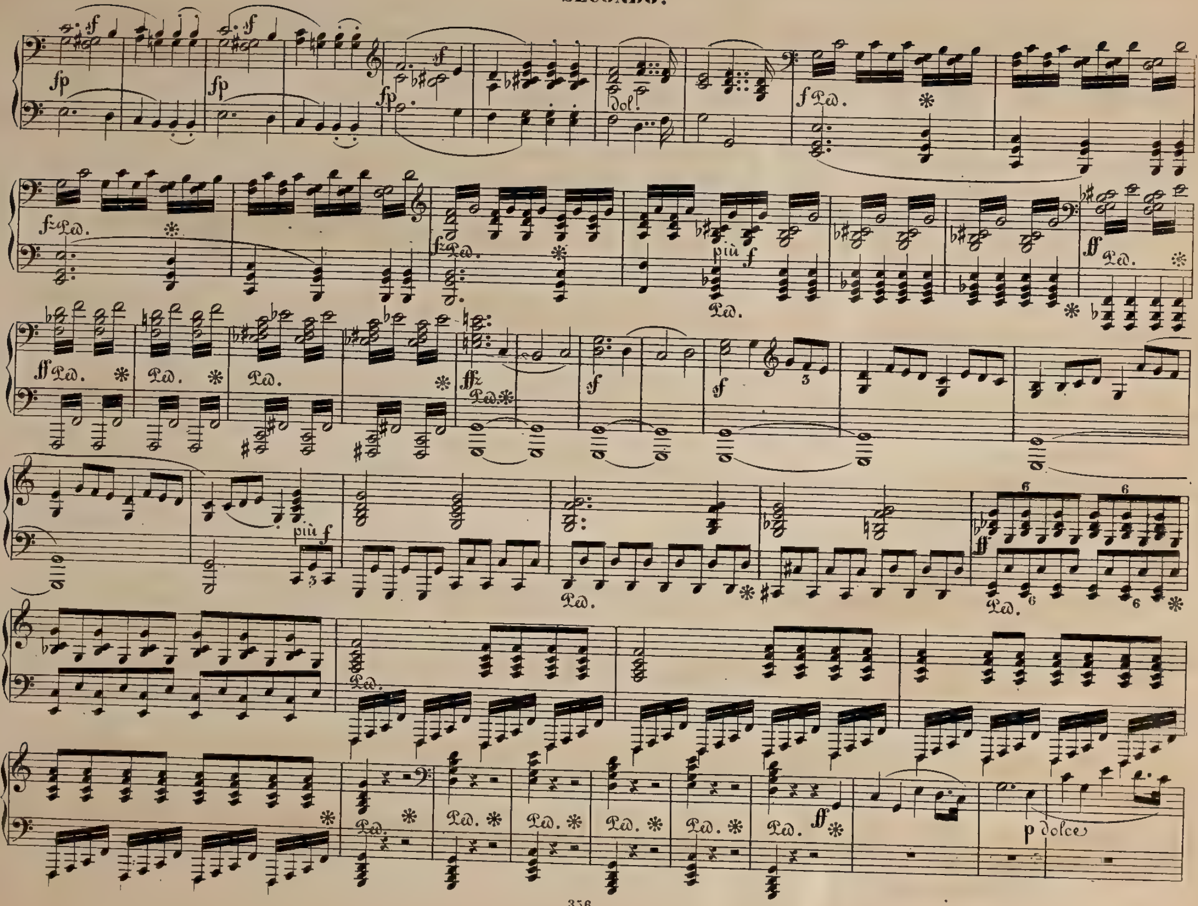

più f
sempre
Tempo I° (𝅗𝅥. = 96.)
dimin.
pp

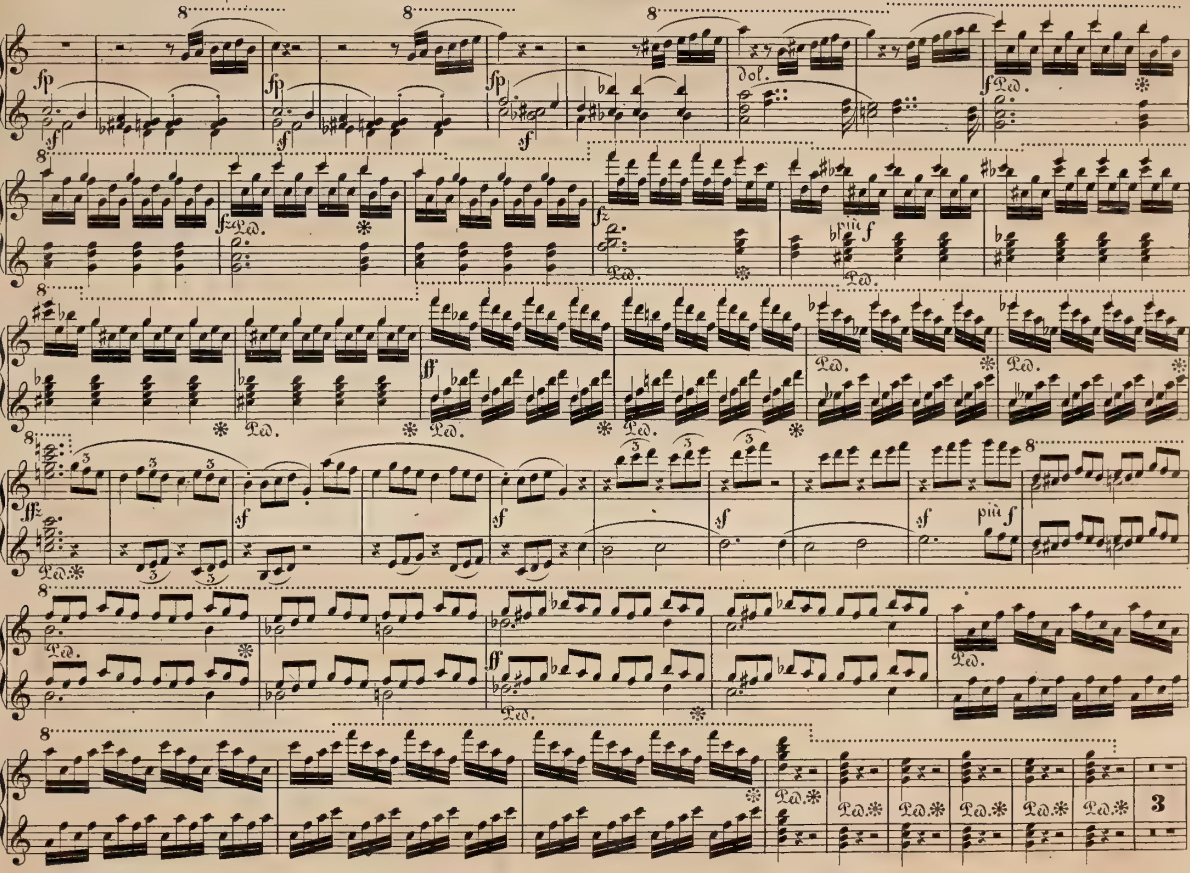

Allegro. (♩ = 84.)

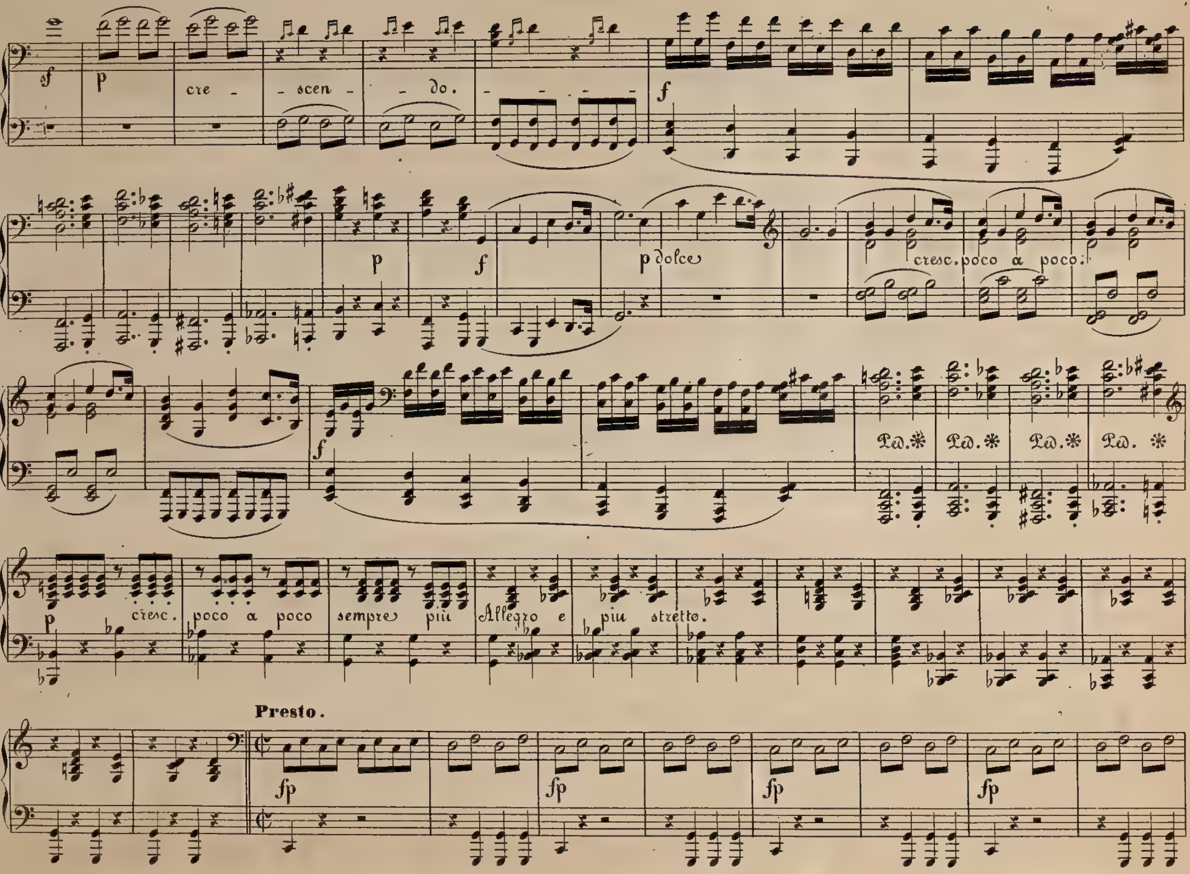

Allegro. (𝅗𝅥 = 84.)
cresc.
ff
Ped.
fz
f

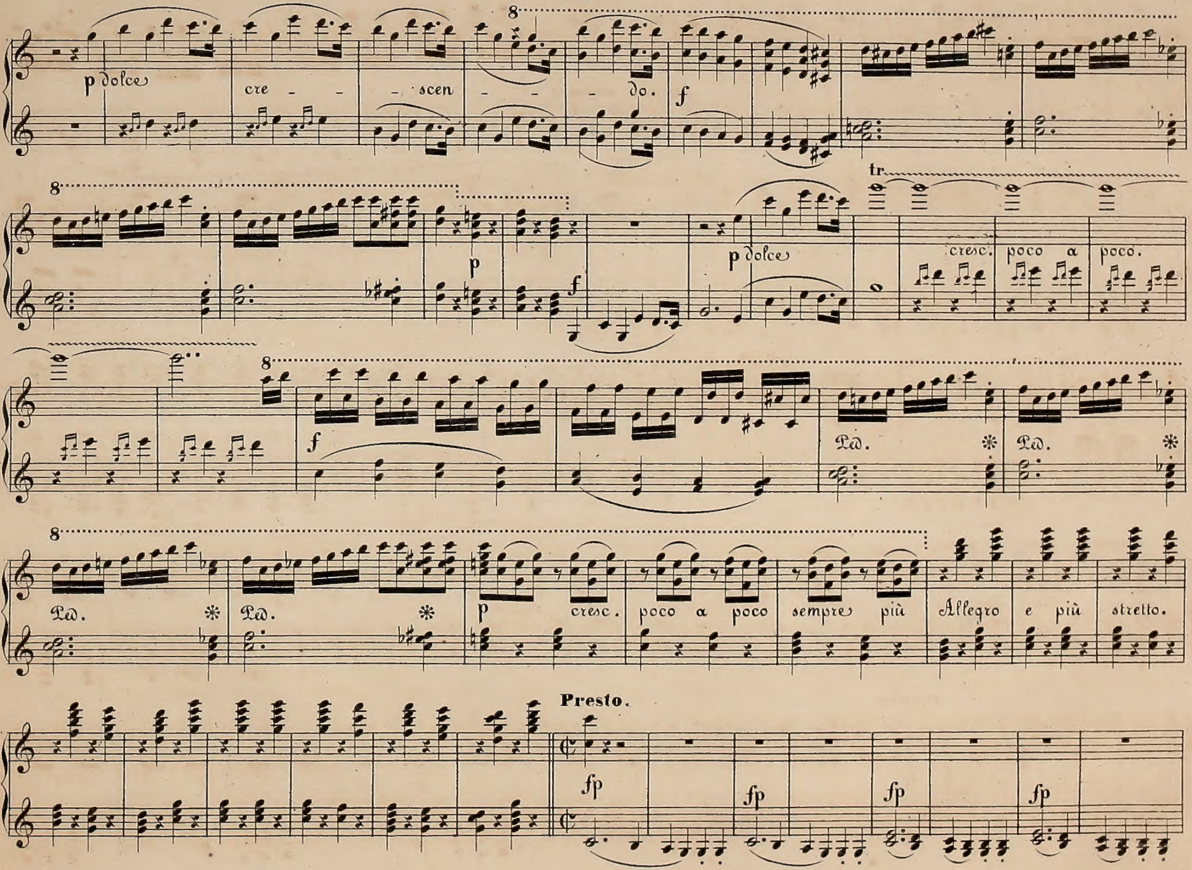

Ped.
Ped.
Ped.
p
cresc.
f
p
f
p
f
pp
Ped.cresc.
Ped.
ff
Ped.
Ped.
Ped.

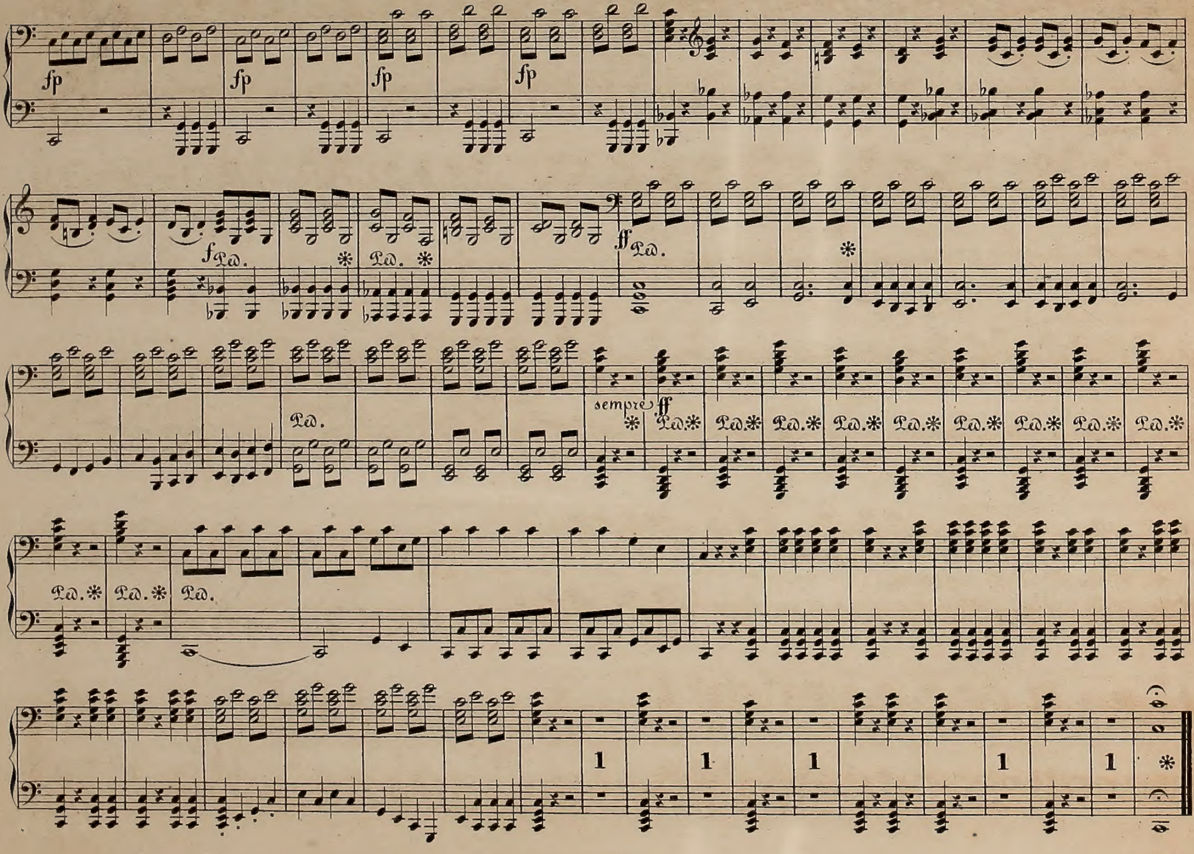

Ped.
cresc.
Ped. cresc.
Ped.


fp
fp
fp
dol.
f
fz
più f
ff
ffz
più f
ff
p dolce

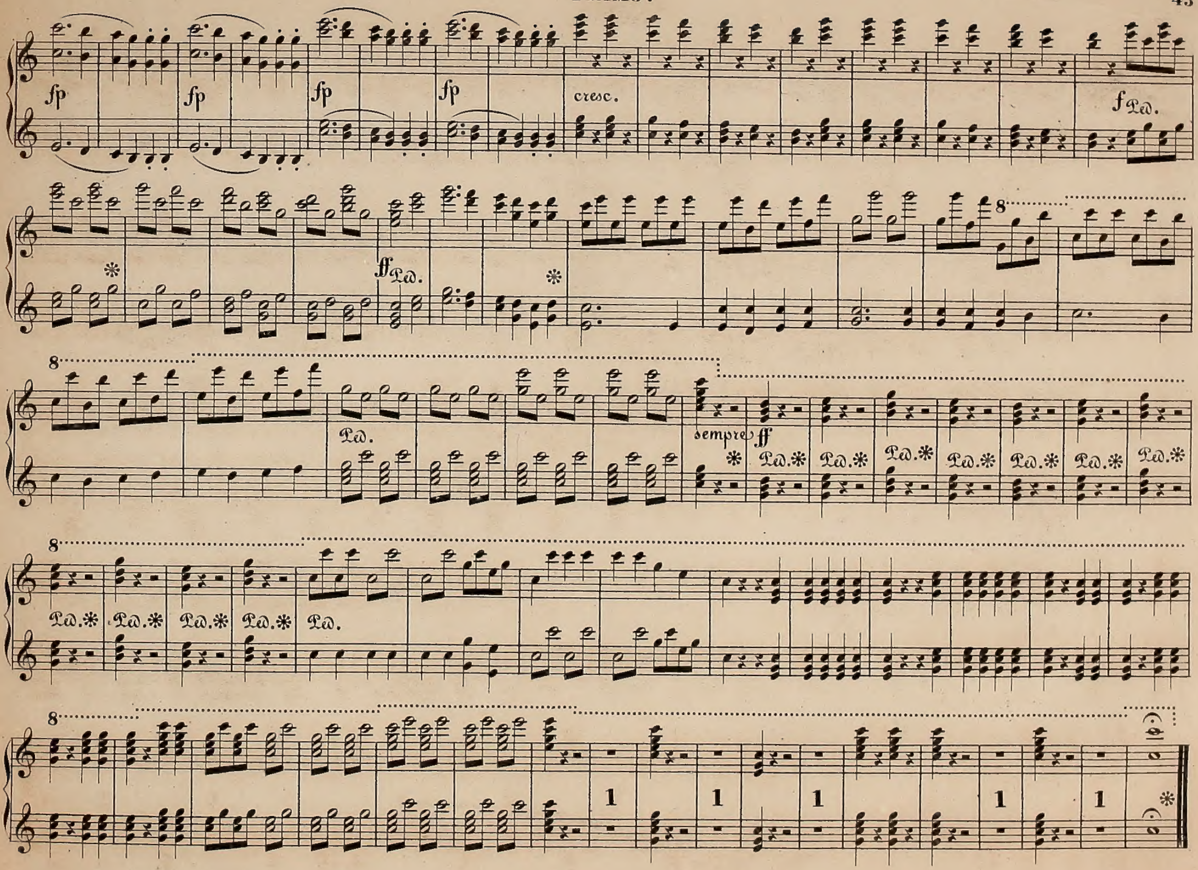

fp
f
dol.
fz
più f
ff
ffz
Ped.
3


sf
p
cre - - scen - - do. - - - - -
f
p
f
p dolce
cresc. poco a poco.
f
Ped. * Ped. * Ped. * Ped. *
p
cresc. poco a poco sempre più
Allegro e più stretto.
Presto.
fp
fp
fp
fp


p dolce
cre - - - scen - - - do.
f
tr
p dolce
cresc. poco a poco.
Ped.
p cresc. poco a poco sempre più
Allegro e più stretto.
Presto.
fp



FINE.



FINE.